

MANIFEST™ v69

AUNIVERSAL PICTURE [Shelby Shadwell]

| HIGH [realism's realism]



MANIFEST™

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

volume 69

AUNIVERSAL PICTURE

Drawings by Shelby Shadwell

HIGH

Realism's Realism

MANIFEST VOLUME SIXTY-NINE

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Manifest Creative Research Gallery and Drawing Center

2727 Woodburn Avenue, P.O. Box 6218, Cincinnati, OH 45206
(513) 861-3638

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January 25 – February 22, 2013

AUNIVERSAL PICTURE

Drawings by Shelby Shadwell

This solo exhibition of Shelby Shadwell's drawings is one of six selected from among 150 proposals submitted for consideration for Manifest's 9th season. Shadwell has participated in numerous Manifest projects, including the 5th and 6th *International Drawing Annual* publications and the corresponding *Selections from the INDA 6* exhibit, as well as *PAUSE Contemporary Still-Life*.

Born and raised in Springfield, Missouri, Shadwell has spent most of his years in the Midwest. In 2003 he received his BFA from Washington University School of Fine Art in St. Louis, where he studied printmaking and drawing as a Kenneth E. Hudson Scholar. He then accepted a fellowship to attend Southern Illinois University Carbondale graduating with an MFA in printmaking and drawing in 2006.

Shadwell actively exhibits across the U.S. and is represented by 222 Shelby Street Gallery / 333 Montezuma Annex in Santa Fe, New Mexico. He was one of three artists to receive a Visual Arts Fellowship from the Wyoming Arts Council in 2010, and he was an artist-in-residence at the Center for Land Use Interpretation in Wendover, Utah in the summer of 2011. He is currently an Assistant Professor in the Art Department at the University of Wyoming in Laramie.

Of his work Shadwell states:

My practice is firmly rooted in large scale observational drawing. I have always been interested in facilitating a dynamic interaction between representation and abstraction since I became familiar with the work of Vija Celmins. Although the particular subject of black plastic trash bags is mostly emphasized in this body of work, I am also moving towards other content including the abstraction of entomological specimens, [including the American Cockroach.]



AUNIVERSAL PICTURE 3, charcoal on paper, 80" x 80", 2012



AUNIVERSAL PICTURE 4, charcoal on paper, 80" x 80", 2013



AUNIVERSAL PICTURE 1, charcoal on paper, 40" x 32", 2012



AUNIVERSAL PICTURE 2, charcoal on paper, 40" x 32", 2012



Untitled 12, charcoal on paper, 80" x 64", 2011



Untitled 13, charcoal on paper, 40" x 32", 2011



Untitled 15, charcoal on paper, 42" x 30", 2011





Rob Anderson
Park Hills, Kentucky

Bain Butcher
Knoxville, Tennessee

Shannon Cannings
Lubbock, Texas

Joseph Crone
Indianapolis, Indiana

David Dorsey
Pittsford, New York

Brett Eberhardt
Macomb, Illinois

Gaela Erwin
Louisville, Kentucky

Bridget Grady
Watertown, Connecticut

Nathan Haenlein
Santa Rosa, California

Mark Hanavan
Middletown, Ohio

Philip Jackson
University (Oxford), Mississippi

Ann Pegelow Kaplan
Charlotte, North Carolina

Hwang (Bo) Kim
Lake Saint Louis, Missouri

Kent Krugh
Fairfield, Ohio

Anne Lindberg
St. Louis, Missouri

Louis Marinaro
Ann Arbor, Michigan

Laurin McCracken
Leland, Mississippi

Michael Meadors
Jersey City, New Jersey

Joseph Moniz
Acushnet, Massachusetts

Douglas Norman
Columbus, Ohio

Jose Sanchez "Felix"
Medellin, Colombia

Aidan Schapera*
Bloomington, Indiana

Elise Schweitzer
Indianapolis, Indiana

Benjamin Shamback
Mobile, Alabama

Dennis Wojtkiewicz
Bowling Green, Ohio



This exhibit is dedicated to the memory of Aidan Schapera*

H I G H

Realism's Realism

January 25 – February 22, 2013

Despite its reputation for respecting and often including works of all genres and approaches, including realism, Manifest has never produced an exhibit designed to survey such works exclusively. Usually the gallery's exhibits and book projects include a wide range of works. Some have even focused solely on abstraction, or concept-based works. With this we figured it was about time, now in our ninth season, to see what would come from a straight-up call for works of realism.

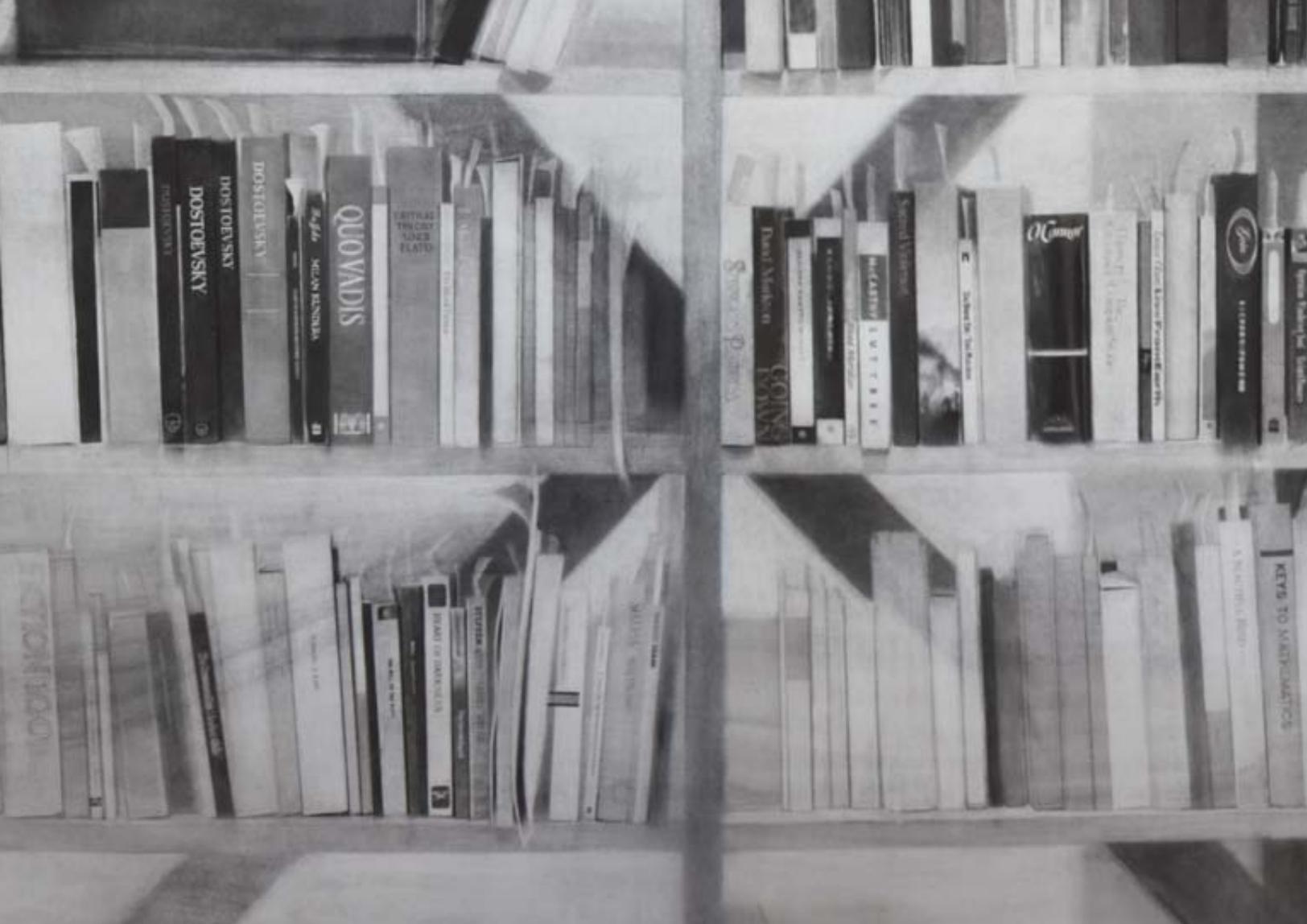
What is realism? In the context of this exhibit it is work which provides an illusionistic or highly descriptive representation of some visible subject. Whether that be by painting, drawing, sculpture, or other media, it is nevertheless closely aligned to what the eye sees - tangible subject matter, with little distortion, subjective interpretation, or other manipulation of visible

facts. This is not to say works our jury considered could not have content, meaning, and drama, nor that they couldn't include other non-realistic components. In fact, the 'real' that is depicted could be invented. The goal of the exhibit, however, was that its works were designed to convince the viewer, by way of the art, that the work is representative something that exists outside itself.

Within the genre of realism one finds such subcategories as photo-realism, hyper-realism, and various other versions of the practice. Manifest offered this broad competitive call in order to survey how contemporary artists approach such work, possibly in unexpected ways, and to present the public with a compelling exhibition and a view into the relevance of making things *real*.

For this exhibit 265 artists from 43 states and 16 countries submitted 649 works for consideration. Twenty-five works by these 25 artists from 16 states and two countries were selected for presentation in the gallery and this catalog. The exhibit is dedicated to the memory of our friend, colleague, and exhibiting artist Aidan Schapera.





Spain Under the Sun

11555-00000

From the Heart of the Matter

11555-00000

Change

11555-00000

Second Voyage

11555-00000

11555-00000

David Malin

11555-00000

KEYS TO MATHEMATICS

A MATHEMATICS BOOK

11555-00000

FRONT OF DEPENDENCY

11555-00000

11555-00000



Rob Anderson, Park Hills, Kentucky
Study of Dan, oil on board, 15" x 15", 2012



Bain Butcher, Knoxville, Tennessee
Yellow Number 3, oil on linen, 36" x 24", 2010



Shannon Cannings, Lubbock, Texas
Razer, oil on panel, 24" x 24", 2010



Joseph Crone, Indianapolis, Indiana
Salut, colored pencil on frosted acetate, 12" x 9", 2012







David Dorsey, Pittsford, New York
Skull Unearthed Circa 1930, oil on linen, 24" x 24", 2012



Brett Eberhardt, Macomb, Illinois
Jeffery's Table, oil on panel, 56" x 36", 2012



Gaela Erwin, Louisville, Kentucky

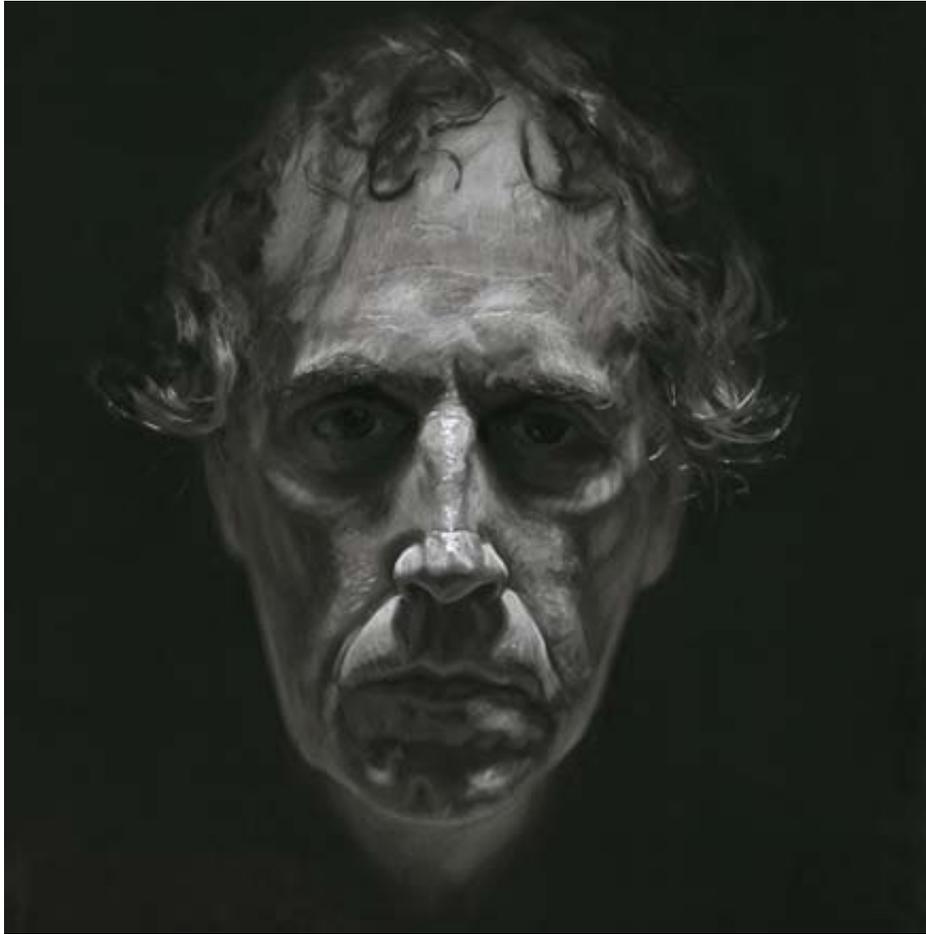
Winter Mother, pastel on Wallis Museum grade pastel paper, 27.5" x 22", 2011



Bridget Grady, Watertown, Connecticut
Queen Anne's Lace, oil on panel, 6" x 6", 2012



Nathan Haenlein, Santa Rosa, California
Popupplace, graphite on paper, 16" x 20", 2012



Mark Hanavan, Middletown, Ohio
Surface, charcoal, oil stick and gouache on paper, 22" x 22", 2012



Philip Jackson, University (Oxford), Mississippi
Transitory Reflections: Tangerine and Apples, oil on panel, 16" x 16", 2012



Ann Pegelow Kaplan, Charlotte, North Carolina
Transit I, photograph, archival pigment on metallic paper with aluminum mounting, 40" x 40", 2012



Hwang (Bo) Kim, Lake Saint Louis, Missouri
Brittney, oil on board, 24" x 17", 2011



Kent Krugh, Fairfield, Ohio
Angel Oak Number 12, archival pigment print , 19" x 13" , 2009



Anne Lindberg, St. Louis, Missouri
Archive (DFW), graphite on paper, 50" x 79", 2012



Louis Marinaro, Ann Arbor, Michigan
Woman With Two Rocks, bronze and paint, 27" x 15" x 15", 2011



Laurin McCracken, Leland, Mississippi
Crystal & Silver with Magnolia on Linen, watercolor, 20" x 26", 2012



Michael Meadors, Jersey City, New Jersey
Teenage Dream, graphite on paper, 40" x 30", 2012



Joseph Moniz, Acushnet, Massachusetts
Reverie, oil on canvas, 23" x 19", 2010



Douglas Norman, Columbus, Ohio
Distressed Beauty, oil on panel, 14" x 10", 2012



Jose Sanchez (Felix), Medellin, Colombia
Fifth Element, oil on wood, 21.6" x 15.75", 2011



Aidan Schapera, Bloomington, Indiana
Equinox, oil on canvas, 14" x 11", 2012



Elise Schweitzer, Indianapolis, Indiana
Skydiver Landing, oil on linen, 72" x 108", 2012



Benjamin Shamback, Mobile, Alabama
Mandevilla Hybrid with Yellow Lilies, oil on copper, 22" x 11", 2012



Dennis Wojtkiewicz, Bowling Green, Ohio
I See France, oil on canvas, 30" x 30", 2010



About Manifest

Founded in 2004 by professors and students from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest Gallery

...a neighborhood gallery for the world.

Manifest Press

...take every exhibit home.

Manifest Drawing Center

...because learning to draw is learning to see.

Manifest Artist Residency

...supporting individual artists, one year at a time.

Executive Director & Chief Curator

Jason Franz

Associate Curator

Tim Parsley

Office Manager

Katie Schoeny

Exhibition & Drawing Center Coordinator

Katie Baker

Board of Directors

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Dan Dutro

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Debbie Heuer

Richard Lajoie

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Volunteer Interns

Laura Brooks

Joanne Easton (*gallery assistant*)

Tyler Griese

Hernan Luyo

Chrissy Rother (*gallery assistant*)

Michelle Sanchez

Jacqui Underwood

Chris Von Holle







MANIFEST
CREATIVE RESEARCH GALLERY AND DRAWING CENTER

2727 woodburn avenue cincinnati, ohio 45206
www.manifestgallery.org