

IN RETROSPECT

SEASON 12 – GROWING UP

Kate Cunningham and Michael Wilson Unveil the Manifest Drawing Center Darkroom, November 2016



This newsletter comes at a far later date than it should have. It goes out to all our supporters and donors from our 12th season (2015-2016), and as I'm writing we are just past midway in season 13. That fact alone may give you some view of just what sort of year (and a half) it has been.

I don't like not being in touch. It is one of the qualities people like most about Manifest, including the thousands of artists with whom we interact across a season in our exhibition program. So I am deeply sorry for having taken so long to write you. **You were part of the largest seasonal membership group we've ever had, and you provided more financial support for our programming, about 25% more, than our next best season's Annual Fund!** With other sources of funding going in reverse (our ArtsWave funding has decreased by almost 20%) we look to our individual supporters now more than ever before. So it is incredibly important to me that you do not think we have taken you for granted, or forgotten about you.

As you followed us through season 12 you will remember that we designated it 'the year of the Drawing Center'. It was almost mid-way through last season that we announced our goal to garner support for a new program facility, our photographic darkroom, and our plan to offer community darkroom access and photo courses at the Drawing Center. With your help, and the generous support of foundations at both PNC and Fifth Third Banks, and a large contribution from FotoFocus, we were able to accomplish our goal. Along with financial support, we were showered with donations of equipment from near and far, and enthusiastic support for our commitment to preserve the magical practice of film-based image-making. Most of the hard work was completed during your season of support. Then this past November we launched the darkroom. Kate Cunningham, our Drawing Center Coordinator, and Michael Wilson, our mentor and instigator of the idea of a Manifest Darkroom, cut the ribbon on our new setup.

Since then we have welcomed many new faces into the Drawing Center, and helped people return to a creative process they felt they had lost, or which had been lost to them. Friendships have been made, and magic brought forth onto paper from light and lens. We are now finishing up with The Envision Project, which was supported by the Ohio Arts Council in collaboration with the Ohio Civil Rights Commission. The Envision Project offered twelve high school students from all across Greater Cincinnati and Northern Kentucky a chance to study film photography, tuition-free across 16 rigorous weeks. Their end-of-class reception and public exhibit will be held at the Drawing Center on Saturday, May 27th, 6-8pm and we hope you will attend.

All of this and more comes as just the sprout of the outgrowth from our work together during season 12. You can see the exponential potential of your support through just this one story. This happens all through Manifest, in all four of our primary program quadrants. And it all hinges on the sustaining of our Annual Fund by people who 'get it' and really care that Manifest exists.

On our other fronts, during Manifest's 12th season, through Manifest's unique and incredibly laborious competitive process, we reviewed 14,924 works of art which were submitted to our various gallery exhibitions, Artist Residency, and publication projects. That amounts to an estimated 4,000 artists being attracted to Manifest's nonprofit programs here in Cincinnati from all across the United States and scores of different countries around the globe *in just one year*. Where the Drawing Center programs attract and serve a primarily regional base of participants, the Gallery exhibits, Publications, and Residency represent our mission's arms reaching out around the world, on behalf of Cincinnati, and those who make all we do possible—you.

– Jason Franz, Executive Director

"Art is more valuable than its value."

A MANIFEST FOUNDING PRINCIPLE

PUBLICATIONS

The Manifest Legacy Bookstore



National Drawing Annual 2005

softcover
66 page full-color perfect bound 9" x 10"
Designed by Kristin Cullen
\$10 (two-book bundle with NDA 2006)



National Drawing Annual 2006

softcover
100 page full-color perfect bound 9" x 10"
Designed by Kristin Cullen
\$10 (two-book bundle with NDA 2005)



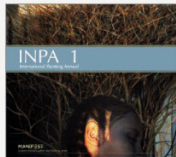
International Drawing Annual 3 (2007)

softcover
136 page full-color perfect bound 9" x 10"
Designed by Matt Wozniak
\$10



International Drawing Annual 5

softcover or hardcover
164 page full-color perfect bound 9" x 10"
Designed by Kristin Cullen
IPPY Silver Medal Winner 2011
\$10 softcover
\$15 hardcover



International Painting Annual 1

softcover or hardcover
180 page full-color, 9" x 10"
\$10 softcover
\$15 hardcover



International Photography Annual 1

hardcover
136 page full-color, 9" x 10"
Designed by Jason Franz
IPPY Bronze Medal Winner 2013
\$15 hardcover

As our painting, drawing and photography annuals age, they retain their intrinsic value. As our publication history expands, our book 'vault' capacity diminishes. In order to make room on our shelves we've created the Legacy Bookstore, offering the older editions of each of our annual publications at reduced rates at up to nearly a 60% discount. (We dream of having space for a *real* bookstore!)

Each publication surveys a three year timeframe, marking the state of the visual arts during that specific period in time and pinning the works on the map of history. (Two volumes offered at Legacy prices are international IPPY book prize winners, each beating out competitors from major U.S. art museums and university presses in their respective categories!) Over time we will add the oldest of each painting, drawing and photography annual to our legacy list on the website.

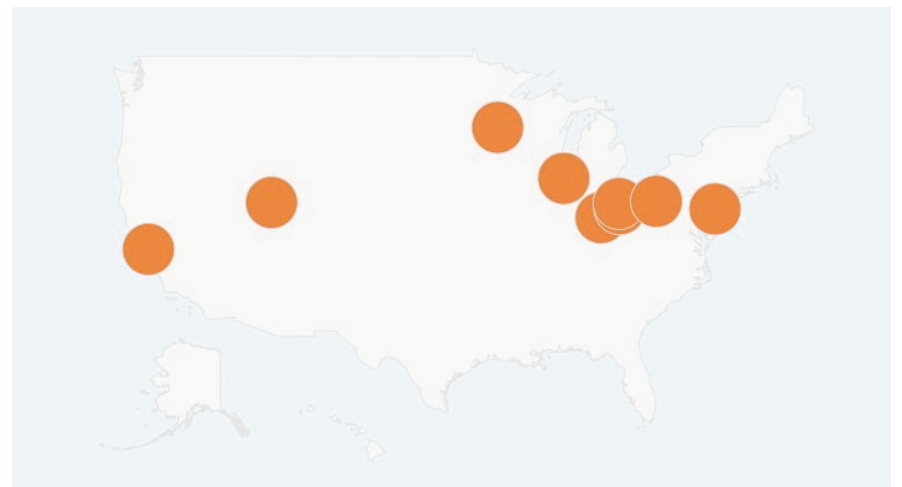
One of the best ways to help Manifest, besides contributing to our Annual Fund, is to spread the good word. Another is to purchase and share our books, or encourage others to do so.

Go to manifestgallery.org/manifestpress to learn more.

where in the world!?

Manifest was born out of a convergence of art and technology. If it were not for the advent of digital photography, email, the Internet, and social media we'd probably not be here. These things have dramatically expanded our ability to reach artists and audience alike, both regionally and internationally. This has empowered the breadth and quality of our projects, which in turn have magnified our core values and mission back into the world. All of it has incrementally boosted our reputation to a critical mass, on a global scale, which then makes every day, every breath Manifest takes, possible.

If you use social media please follow us and reach out via **Twitter** (@manifest_g), **Instagram** (manifestgallery), and **Facebook** (manifestgallery and manifestdrawingcenter). This is a great way to interact with us, ask questions, or share our program news!



We keep an eye on our Google Analytics on a daily basis. On any given day we glance at the live map of activity on our website and see a picture like this—a random sample of currently active users (usually artists) learning about a program or publication on our website.

back issues of our history

Remember that all previous seasonal Manifest Members' Newsletters are available for reading on our website. You can find them at www.manifest-gallery.org/members. Feel free to read them online or download and print them for later reading. These are a nice overview of our evolving history, and those who have supported Manifest along the way.



Ellina Chetverikova's work table in the Manifest Artist Residency West Studio.

MANIFEST ARTIST RESIDENCY

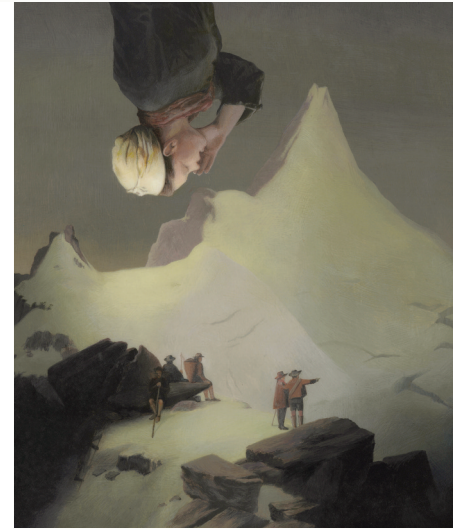
Welcoming Artists from Ukraine and Louisiana (indirectly)



Painting by Ellina Chetverikova (detail)

Manifest received applications for its fifth residency award from artists in 10 states and 5 countries. As usual, applicants ranged from recent graduates to well established mid-career artists. A committee of thirteen jurors participated in the review process, which resulted in the two finalists. This is the first time Manifest's MARs have roots in, or currently reside in Cincinnati. Ellina and Adam became Manifest's 8th and 9th Resident Artists for the 2016/17 Residency Award in July 2016, and will be presenting their solo exhibits this June after nearly completing their year stay in the program. **We invite you to join us for the special members' preview event on June 1st, 6:30-8:30pm at the gallery!**

Ellina Chetverikova was born in Severodonetsk, Ukraine in 1989. She completed her BFA at the Art Academy of Cincinnati, and MFA at Rochester Institute of Technology. She taught as an adjunct professor at the Art Academy of Cincinnati from 2014 to 2016. **Adam Mysock** was born in



Painting by Adam Mysock (detail)

Cincinnati in 1983. He holds a BFA degree in Painting and Art History from Tulane University and an MFA from Southern Illinois University, Carbondale. Having served as the coordinator for the city of Cincinnati's MuralWorks program and as a Professor of Practice at Tulane University from 2008 to 2016, Mysock's artistic practice has flourished both within and outside of academia. His work has been exhibited both nationally and internationally and is in private collections throughout the world. Most recently, Adam exhibited at VOLTA NY, Galerie Andreas Binder in Munich, Germany, the Contemporary Arts Center of New Orleans, and is part of the traveling group exhibition Guns in the Hands of Artists.

Both Ellina and Adam hold open studios during Manifest's exhibition receptions, and on a weekly basis throughout the year, in addition to offering some instructed courses and workshops at our Drawing Center in Madisonville. We are delighted to have had them in the Residency this past year!

"It is not from ourselves that we learn to be better than we are."

— WENDELL BERRY

MANIFEST DRAWING CENTER

Scholarships

executive director

Jason Franz

operations manager

Kelia Hamilton

exhibition coordinator

Katie Baker

drawing center coordinator

Kate Cunningham

operations assistant

Jack Seiter

resident instructor

Samantha Haring

current interns/volunteers

Elise Ren

Katherine Ruckle

artists in residence 2016/17

Ellina Chetverikova

Adam Mysock

board of directors

Adam Bloomfield

Chris Coy

Nicholas Cupps

Dan Dutro

Jason Franz

Pamela K. Ginsburg

Debbie Heuer

Richard Lajoie

Brigid O'Kane

Carrie Pollick

Lynn Ryan

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East Walnut Hills

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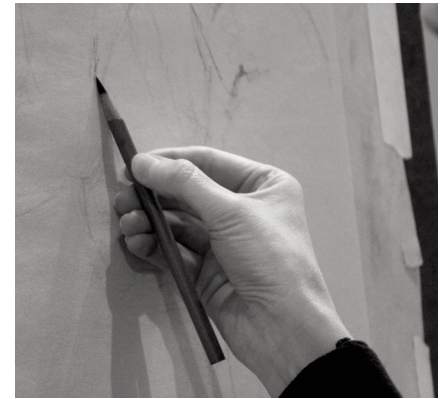
513 861 3638 phone

gallery hours

Tuesday to Friday 12–7pm

Saturdays 12–5pm

Ten percent of each season's Annual Fund is now designated to offset tuition for Drawing Center programs—a 'Merit Scholarship' for high school students, and a 'Bridge Scholarship' to support the transition of emerging artists from academia into a career in the arts through study and professional development at the Manifest Drawing Center. In the past year Manifest has awarded 4 Bridge Scholarships to recent graduates of Eastern Kentucky University, Herron School of Art and Design, Hillsdale College, and the Art Academy of Cincinnati. Bridge Scholar She-Fen Liu, a resident of Indianapolis, arranges to stay in Cincinnati for 5 day periods every month in order to participate in Manifest programming, which she sees as essential for her artistic growth. Two students from Indian Hill High School and Reading Community High received Merit Scholarships, which provide access to the Drawing Center Studio and coaching in portfolio preparation.



RE-MEMBER for Season 13

During season 12 we gained the support of exactly 200 members and donors to our cause. This season we are at only 43% of our supporter goal, and just above that percentage in our Annual Fund. At the same time it seems American (or global) politics has impacted involvement in the arts in very detrimental ways. Even as our exposure and quality of programming increases, our revenue and participation are down to an alarming degree. Also, our programming

is not the kind that lends itself to 'cause oriented' giving. We *know* quality visual arts, like good food, help provide society health and vitality. But not everyone agrees, or understands the life-affirming potency of excellence in creativity. So, if you have not already done so, I sincerely hope you will give to our Annual Fund again this year. We need you now more than ever! More info on how to give can be found online at www.manifestgallery.org/support.

SEASON 12

donors + members (you!)

SPONSOR (\$1500+): Debbie & John Heuer*, Jeffrey & Christina Yund* **CONNOISSEUR (\$500-\$749)**: Christopher Coy*, Mary Heider*, L. Brian Huehls*, Mr. & Mrs. Phillip Long*, Kenneth Oswald*, Jens G. Rosenkrantz Jr.*, Gregory & Bernadette Ruud*, Lynn Ryan*, Laura Sams **HISTORIAN (\$275-\$499)**: Carolyn & Steven Bloomfield*, Nicholas Cupps*, Dick Lajoie*, Macy's, Francis & Anna Maria Mancini*, Brigid O'Kane*, Murray & Robin Sinclair*, John M. & Jennifer S. Stein, Judy Takacs* **PHILOSOPHER (\$150-\$274)**: Farron L. Allen*, Kate & Bill Baumann*, Rachael Burke*, Cecelia S. Chewing*, Nancy & Tim Cunningham, David & Nancy Dorsey*, Dan Dutro*, Sally Fennell*, Chip Finke*, Elizabeth Fisher-Smith*, John & Mary Fleischman*, Brian & Missy Fox, Jason Franz*, Paul Gaitan*, Suzanne Gagnet Fischer*, Pam Ginsburg*, Cathy Giovanetti*, Polly Hart, Polk Lafoon IV*, Dick Lajoie*, Jerry Minton*, David & Vickye Payton*, Daniel Pfahl*, Carrie Pollick*, William Rybolt*, Kathy Salchow*, Mark J. Schroeder, Marcia & Paul Shortt*, Gina Stevenson*, Gerald A. Stratton, Tana Tapson, George Warrington*, Kathleen & Mike Wilkins* **ARTIST (\$90-\$149)**: Mary Farrell, Barbara Gillespie, Allan Gorman, Craig Lloyd*, Dave Lockard*, Stuart Ross Snider, Joe Winhusen* **CRAFTSMAN (\$90-\$149)**: Ron Barron, Jane Barthes, Curtis A. Bartone*, Adam Bloomfield, John Blom*, Joomi Chung*, Philip Cone*, Joseph Curry, John Dougherty, Bill Draznik, Stan Foreston*, Fred Franz*†, Robert & Carolyn Franzini, The Art Group, Bill & Trish Harris*, Margie Hardenbeck*, Annette Kitchen*, Ricki Klages*, Andrey Kozakov, Samantha Krukoswsi, Carole P. Kunstadt*, Andrea Luking & Joe Dagenbad, John M. McHugh, Anita & Jerry Metzner*, Murray S. Monroe Jr.*, Marilyn Z. Ott*, Danilo & Michela Palazzo, Leslie & Robert Pollick*, Billy Renkl*, Richard Ryan, RJ Sargent*, John R. Spencer, Craig & Rose Veile, Mary Wagner*, Marilyn Wilson*, Wendi Wilson*, Robert Witanowski, Ken Wood, Bob & Lauren Woodiwiss*, Brad & Felicia Wymore **ARTISAN (\$50-\$89)**: Lars Anderson*, Nicole Barattien, Barbara Bell, Jerry Bellas, Daniel Brown*, Nancy Fletcher Cassell*, Roger Collins*, Bruce Crippen, Rich Criss, Laurence Deprez, Margaret E. Duke, Alexandra Franz*, Mark & Susan Flaspohler*, Kimberly Flora*, Couper Gardiner*, Aris Georgiades, Tracie Hoffman, William Johnson, Janice Kagermeier*, Tim Kennedy*, Janalyn Kidd*, Valerie Killinger, Scott Lenkosky*, Echo Lew*, Kevin & Tamera Muent*, Melissa Smith & Scott Ramming, Martha C. Reckers, John & Elizabeth Robinson*, Alica Patricia Ryan, Paul & Betsy Sittenfeld*, Amy West*, David Wood & Rebecca Seeman, Susan G. Taylor **APPRENTICE (\$25-\$49)**: Sandra E. Allen*, Barry Andersen*, Lynne Ambrosini, Sheri Besso, Maria Blake*, Karen Blocher, Karen Bondarchuk*, Sharon Butler, James Carty, Judi Cettel*, Carl, Dan & Laura Fisher*, Craig Fisher, Haley Elkins & Louis Brockmeier, Martha Gaustad*, GE, Udo Greinacher, Mary Anne Lee*, Maggie Leon, Michael Mahoney*, Cap Pannell, Dianne & Peter Marcus, Brian Moore*, Anne Nally*, Nadine Robbins, Csilla Sadloch, Michelle Sanchez, Jane Stanton*, Anne Straus*, Nicole Summers*, Scott Usher **DONORS (under \$25)**: Karen Hetz, Ann Wuertemberger