

CALL FOR ENTRIES

JUNIORS, SENIORS, OR ONE-YEAR OUT

(students graduating with an undergraduate degree in Art/Design in 2007, 2008, or 2009)

Postmarked Deadline for Entry: March 7, 2008

Selection notifications emailed: March 28

One five-week exhibit or two two-week exhibits featuring the best work from artists about to receive or recently awarded an undergraduate degree from a regional or national college art or design program. All entrants must have received or plan to receive a college degree in 2007, 2008, or 2009, and provide an academic reference's contact info.

Exhibit awards may range from solo shows filling two rooms (totaling 800 square feet and approximately 110 running linear feet) to smaller one-room solo shows, to collaborative group shows, to group exhibits assembled at the discretion of the Manifest jury and curator. The exhibit curator will decide all final exhibit assignments and gallery layouts.

Entrants are encouraged to utilize this opportunity to propose and present thesis exhibits if this is acceptable to their institution of study. The Rites of Passage exhibits may also serve as a recap, or as a supplement to campus thesis presentations.

Any and all visual art and design media will be considered, including video. Any work not meeting the criteria of the jury or curator upon arrival may be eliminated from the exhibit. All work to be exhibited must arrive ready to display in a professional manner appropriate to the given work of art.

SUBMISSION FEE: The entry fee for this competition is \$30 with no limit to the number of works entered per artist. Manifest will design and produce one card announcing the complete Rites of Passage series. Each exhibiting artist will receive a number of cards (quantity will vary depending upon number of exhibitors).

rites of passage 2008

April 18 – May 23

CATALOG: Manifest will also design and print a full-color catalog documenting the 2008 Rites of Passage exhibits. Exhibitors can purchase one copy at 50% off regular price. (view Manifest's exhibit catalogs at: <http://www.manifestgallery.org/manifestpress>)

CASH AWARD: A \$300 Best of Show prize will be awarded. The award recipient will also receive 5 free copies of the exhibit catalog.

QUESTIONS? Entrants are encouraged to contact the Manifest staff with any questions about the exhibitions or submission process. E-mail: info@manifestgallery.org

This prospectus can be downloaded at: www.manifestgallery.org/rites08

An online entry process is also available and encouraged at the same URL.

A gallery floor plan is available at: www.manifestgallery.org/floorplan

For more info. about Manifest visit: www.manifestgallery.org

CALENDAR: Please note – at the curator's discretion, either one or two exhibits will be planned. Therefore this calendar is tentative (based on the 2-show option), but the overall dates for the Rites exhibits will remain April 18-May 23. Also note that Manifest is closed every Sunday and Monday.

Show 1

April 11-15 – Delivery of work

April 18 - Opening reception

April 19 - May 2 – Show on view

May 3-6 – Pickup of work

Interim period – May 3 - 9

Show 2

May 3-6 – Delivery of work

May 9 – Opening Reception

May 10-May 23 – Show on view

May 24-27 – Pickup of work

rites of passage 2008

April 18 – May 23

ENTRY CHECKLIST

Online entry option at: <http://www.manifestgallery.org/rites08>

If submitting by mail please follow this checklist:

- _____ 1-20 images on CD representing work to be exhibited (no minimum)
- _____ \$30 entry fee (unlimited entries) – check made payable to *Manifest*
- _____ Current resume listing education, achievements, awards, experience, etc.
- _____ Completed and signed entry form (this entire page)
- _____ Slide list – one page listing the works submitted, numbered to correspond with the slides or digital files, including title, media, size, date, sale price, and any necessary details or descriptions.
- _____ SASE for return of slides/CD of unaccepted work

ENTRY FORM (all fields required) – or submit online

Name: _____

Address: _____

Phone: _____

E-mail: _____

School: _____

Area of concentration: _____

Level: (junior, senior, or graduated 2007): _____

Faculty reference: _____

Phone: _____

E-mail: _____

AGREEMENT

I agree to the terms and conditions contained in this prospectus:

Signed

Date

Entrants can choose to submit artwork in either slide or digital format (see below). The quality of the image will affect the judging. Manifest Gallery will retain the submitted images of accepted proposals and reserves the right to use images of any work exhibited in gallery publicity and publications.

To send on CD: Clearly label the CD with the artist's full name. Follow email specs below.

To send via email: The email should include the artist's full name as subject along with 'rites of passage submission.' The images must meet the following specifications: File names = artist's last name followed by the entry number as noted on the entry form (i.e. entry #1 = Jones1.jpg). The image files should be in HIGH QUALITY JPEG format or better, images should be no smaller than 1000 pixels in any direction and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork). Do not include borders or artwork info/artist's name in the entry image itself. PLEASE follow these specifications carefully.

To send slides: 2" by 2" 35 mm slides. Each slide must be clearly marked on the front with the following information: Slide number, corresponding to its description on the slide list, the artist's name, title of the artwork, and an arrow indicating the top of the slide.

Accepted work that differs significantly from the slides or digital images will be disqualified, as will work suffering from substandard presentation.

Send all materials in one package to:
(postmarked by March 7)

Manifest Creative Research Gallery and Drawing Center
rites of passage 2008
P.O. Box 6218
Cincinnati, Ohio 45206