

# MANIFEST

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER



**Sponsorship Campaign Package  
Season 7**

**September 1, 2010 - August 31, 2011**



# MISSION HISTORY

**Mission:** Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Founded in May of 2004, Manifest is a member-supported arts organization located in East Walnut Hills, and as a “Neighborhood Gallery for the World” is fueled by a goal to represent Cincinnati to the world, and bring the art of the world to Cincinnati. Manifest’s main location on Woodburn Avenue was selected to complement the community’s long-range plan for the revitalization of the area as a viable business district, a culturally rich and diverse neighborhood, and a desirable place to visit or dwell.

Since opening in January 2005, Manifest has directly served more than 16,000 visitors and participants, published 51 full-color exhibit publications, and received critical acclaim in dozens of regional and national media sources. With a board mandate that student art shall make up about 50% of work exhibited each season, Manifest has exhibited work from 79 different academic institutions from around the world, and presented 569 different artists’ works to the Cincinnati public. The mission also includes the ongoing support and display of drawing in all its various forms. The galleries are free and open to the public five hours a day, five days a week.



# BOARD MEMBERS

## Board of Directors - Season 7

### **Christina Dakin**

Board Member, February 2009 - present  
Interior Designer, Champlin Haupt Architects

### **Jason Franz**

Board Member, September 2001 - present  
University of Cincinnati - Adjunct Assistant Professor  
Visual Artist

### **Debbie Heuer**

Board Member, January 2010 - present  
Founder and President, Talent Springs LLC

### **Brigid O'Kane**

Board Member, September 2002 - present  
University of Cincinnati - Associate Professor of Design

### **Laura Fisher**

Junior Board Member July 2010 - present  
University of Cincinnati (current student, fine art - photography)

# AND STAFF

## Manifest Staff

### **Jason Franz**

Executive Director (volunteer),  
Chief Curator

### **Tim Parsley**

Assistant Director

### **Joanna Vance**

Administrative Assistant



# MANIFEST INTERNSHIPS

## Internships at Manifest

Manifest achieves a high level of excellence and accessibility to the public through a dedicated staff of volunteer interns who oversee the daily operations of the gallery and various aspects of Manifest programming. We offer professional internships to individuals interested in learning about how a non-profit, contemporary art gallery operates. Our interns have a range of administrative responsibilities and serve as the “face” of Manifest to the public. A Manifest internship equips them in the professional practices and developed eye required for a world-class gallery setting. While not all of our interns are students, our internships are eligible for academic credit and many of our interns serve with us as a formal extension of their studies. Our interns are “ambassadors” of Manifest, cultivating an enthusiastic atmosphere both inside and outside the gallery.

# AND VOLUNTEERS

## Volunteering at Manifest

Individuals whose schedule will not accommodate a full gallery internship, but still wish to support Manifest through volunteering their time, energy and skills can do so through various event or program specific activities. A few examples of this form of involvement include board or project committee participation, oversight of Open Figure Drawing Sessions at our Drawing Center Studio, or helping with the distribution of promotional materials around the local region. While unable to commit to a scheduled weekly involvement, many people believe in Manifest’s mission and want to help it succeed for years to come. Volunteering with Manifest is a more customizable way for people to contribute their time and efforts.

# MANIFEST GALLERY

Manifest's core programming is the presentation of professionally curated and/or juried exhibits featuring works of art and design by students and professionals. In just over six years, the Gallery has produced 76 exhibits including works by 569 artists, and has published 47 exhibit catalogs. Exhibitions feature regional, national, and international artists and designers, and boast a tremendous variety of types of work. About three solo exhibits are awarded each year, with the remainder being thematic international calls for entry (group shows). One or two exhibits each year are curated by a professional or academic guest curator.

## Levels of Contribution:

- \$25,000 Primary Annual Sponsorship
- \$10,000 Partial Annual Sponsorship
- \$5,000 Single Exhibit Sponsorship
- \$2,500 Partial Exhibit Sponsorship
- \$2,600 Artist Awards
- \$2,000 Shipping Costs for Artists

## Current Initiatives:

### HVAC

Manifest is currently actively pursuing, as a high priority, funding for the installation of high efficiency HVAC system for the gallery and administrative spaces on Woodburn Avenue. Achieving this objective will, by lease agreement, allow for the addition of another gallery equal in size to Manifest's original two galleries, nearly doubling the size of public exhibition space. HVAC will also significantly reduce heating/cooling costs, increase public comfort at gallery events, and maintain archival conditions for valuable artwork and publication storage.

## Future Projects:

- Gallery Expansion
- Artist-In-Residence Program
- Library/Reading Room



# MANIFEST DRAWING CENTER

**DRAWING CENTER MISSION:** Manifest Drawing Center promotes, features, and explores drawing as a rich and culturally significant art form through the pursuit of scholarly activities.

Manifest's Drawing Center Studio program is another significant activity where studio sessions and new instructed courses are offered to the public six days a week at the Manifest Drawing Center Studio in the Walnut Hills based Essex Studios. These include:

## **Open Figure Sessions:**

Open Figure sessions allow students, professionals, and the public to engage in the practice of life drawing. Manifest offers 4 ten-week terms of Open Figure per year. Sessions include short and long pose, plus Drawing Marathons 4 times a year.

## **Examples of Instructed Courses:**

Classical Drawing  
Drawing in Perspective  
Object Drawing  
About Face: Approaches to Portraiture  
Introduction to Life Drawing  
Introduction to Anatomy  
Advanced Life Drawing  
Color for Life Drawing



## **Levels of Contribution:**

\$7,500 Annual Studio Sponsorship  
\$1,875 One-quarter Studio Sponsorship  
\$1,000 Program Sponsorship (one course)  
\$250 Scholarship for Students

## **Current Initiatives:**

### **Building Purchase**

Manifest continues to search for a permanent facility to house the Drawing Center Studio in close proximity to the gallery, and which offers larger and more suitable spaces for the growing course and session programs.

### **Future Projects:**

Workshop Series by prominent national/international artist instructors  
Open Studio Access, for regular non-scheduled use by participants as a shared creative space for drawing-related work and research  
Artist-Teacher Residency Program  
International Drawing Conference, hosted by Manifest in Cincinnati  
Drawing Expeditions to remote locations within and outside the U.S.

# MANIFEST PRESS

**MANIFEST PRESS MISSION:** Manifest Press documents the organization's activities through well-designed publications and investigates and implements methods for making works of art and design in limited but accessible editions for public availability in collaboration with professionals and students.

**Catalogs:** Manifest produces full-color catalogs to document the work and ideas for each exhibition, and 9 such catalogs are produced each season.

**International Drawing Annual and International Painting Annual:** These annual publications of the International Drawing Annual (INDA) and International Painting Annual (INPA), feature works of drawing, painting and writing by students and professionals. The goal of the INDA and INPA is to support the recognition, documentation, and publication of excellent and relevant works of drawing and painting in the U.S. and beyond, and to be a useful teaching and learning resource.

**Cards, Banners, and Posters:** Printed promotional material for each of the nine exhibits per season.

**Gear:** Other items that can be purchased bearing the Manifest logo and also given as gifts to members.

## Levels of Contribution:

\$10,000 for Primary Sponsorship for International Drawing Annual or International Painting Annual

\$1,000 for Partial Sponsorship for International Drawing Annual or International Painting Annual

\$10,000 Primary Sponsorship for Catalogs for a season

\$1,000 Sponsorship for a Catalog for an exhibit



# MANIFEST GALLERY SEASON 7 EXHIBITS

- 1 HEAD FIRST, An International Competitive Exhibit Featuring the Human Head**  
**FIRST CONTEXTS, Where Art Comes From**  
September 24 - October 22, 2010
- 2 BESTIARY, The Animal in Contemporary Art**  
November 5 - December 3, 2010
- 3 Works by Arthur Brum**  
**Works by Ivan Fortushniak**  
**Works of Collage by Billy Renkl**  
December 10, 2010 - January 7, 2011
- 4 TAPPED, An Exhibit of Works by Professors and Their Students**  
**Paintings by Thomasin Dewhurst**  
**ONE, A Singularity**  
January 21 - February 18, 2011
- 5 ARCH.**  
**Selections from the INDA 6**  
March 4 - April 1, 2011
- 6 Works by Martha Macleish**  
**FIRE, A View of Ceramics**  
April 15 - May 13, 2011
- 7 RITES OF PASSAGE 7**  
**MAGNITUDE 7.7**  
May 27 - June 24, 2011
- 8 MASTER PIECES 5**  
July 8 - August 5, 2011
- 9 Fourth Annual NUDE, An Exhibit of Works Exploring the Uncovered Human Form**  
**GO AHEAD, TOUCH ME, Works of Art You Can Touch**  
August 12 - September 9, 2011



For more information about Manifest Creative Research Gallery and Drawing Center please visit <http://manifestgallery.org>