

# Season 15 Membership Form (September 2018 – August 2019)

Also available online at www.manifestgallery.org/support

Address	City	State	Zip
Phone	E-mail (our primary means of c	rommunication!)	
Please check support amoun	t below and use the enclosed self-addr	ressed envelope to mail your check ma	ade payable to MANIFEST.
	rd visit www.manifestgallery.org/suppo nless you request to remain anonymou		that Manifest will recognize
	hip: September 2018 – Augw.** If you do not wish to receive a premiu		
following:  • A seasonal members r	Apprentice level of support receive the newsletter ners' events and members-only book sales public postcard mailings newsletcer (select size below)  R  irt (select size below)	\$275 HISTORIAN • Includes Manifest T-shirt (select size in Manifest Exhibition Annual (MEA Select	ason 15)* below) asons 14 & 15)* below) asons 13-15)* below) asons 12-15)*
	,		do not send a shirt
If you'd like to make an addition		ant a membership premium, please check	the amount below:
NOTES (why are you suppor	ting Manifest?):		

<sup>\*\*</sup> All premiums are a gift in exchange for support, and are offered while quantities last. Donations minus value of premium are tax deductible. All membership levels above APPRENTICE also receive the benefits of that basic level. Selections which include the MEAs 11-15 will ship once those books are produced.

## **During the past year, Manifest...**

- secured staffing, filled the Operations Assistant position, and appointed Erin Corley as Operations Manager and Adam Mysock as
   Drawing Center Coordinator
- · achieved a total of 2,745 different artists from 50 states and 43 countries exhibited in 14 seasons of exhibits and books
- reached 197 academic institutions represented by student work in exhibits and books
- attracted over 8000 people to gallery exhibits, studio courses, and events in East Walnut Hills and Madisonville
- welcomed two new Resident Artists, Armin Mersmann from Midland, MI and Katelyn Wolary from Wilmington, OH to the oneyear Manifest Artist Residency (MAR) program
- welcomed the first Manifest Scholar in Residence (SIR), Angela Livezey from lowa City, Iowa
- participated for the first time in the new University of Cincinnati School of Art Co-op Program
- released the 5th International Photography Annual and 7th International Painting Annual, and achieved final press proof for MEAs10
- expanded studio offerings at the Drawing Center incorporating the new Drawing as Mindfulness weekly course, and embarked
  upon a second installment of the Envision Project for regional high school students, collaborating across Ohio with the Ohio Civil
  Rights Commission and the Cleveland Print Room

## AND, PLANNED FOR SEASON 15...

#### 33 SCHEDULED EXHIBITS

- ARCHIVE [photo] (FotoFocus Biennial)
- ARCHIVES (art about archives)
- Wes Battoclette (photography)
- Dominic Lippillo (photography)
- Greg Sand (photography)
- PLEIN AIR (art made outside)
- ANIMALIS (art about animals)
- SOIL & DIRT
- 9th annual TAPPED
- **ONE 9** (The Manifest Prize)
- GULF SOUTH REGIONAL
- NEW ENGLAND REGIONAL
- GEOMETRIFICATION (art about geometry)
- SIMILITUDE (portraiture)
- UTILITY (art that functions)
- SINKS & CHAIRS (art featuring these subjects)
- OH, KY, & IN REGIONAL
- ONE SHOT (art made in one sitting)
- Ron Isaacs (sculpture)
- Mihee Nahm (painting)
- DRAWN 2019 (annual survey of drawing)
- PACKAGED (art made with packaging materials)
- 15th RITES OF PASSAGE (current/recent undergrad students)
- 15th MAGNITUDE 7 (small works)
- MAR Showcase (Armin Mersmann)
- MAR Showcase (Katelyn Wolary)
- KINDRED (art about our common ground)
- VOID (art about the unknown)
- MASTER PIECES 13 (current/recent graduate students)
- **NUDE 11** (the uncovered human form)
- INHABIT (art about personal domains)
- Sara Pedigo (painting & drawing)
- Cody VanderKaay (sculpture)

### **NEW PROGRAMS-IN-PLANNING AND OTHER OFFERINGS**

- \* Drawing Center Program Expansion, New Curriculum & Darkroom Offerings
- · New Teen Pass Offering Courses at Nearly 50% Discount
- Year-long Drawing Center Study Pass (covering every offering across a year)
- · Transitioning to new Manifest Press publishing cycle
- Expanding focused Private Lessons for adults and teens
- · Continuing Weekly Open Cast Drawing Lab (free to the public)
- Continuing Offering Graduate and CEU Credits
- Continuation of Jury Award of \$2,500 (best of the season)
- Continuation of the Notable \$5,000 Manifest Prize
- · Eighth year of the Artist in Residence Award (MAR)
- \* Expanded Drawing Center Merit Scholarships for High School Students\*
- Expanded Drawing Center Bridge Scholarship for Emerging Artists\*
- More Visiting Artist Workshops
- QuickDraw Sessions (special open sessions for gesture drawing)
- Drawing Marathons (weekend-long, two-day drawing sessions)
- Drawing Essentials (month-long intro to drawing courses)
- Half-price Student Rates for Open Sessions
- Walk-in Option (pay per visit) for Open Sessions, Quickdraw, Darkroom access
   & Drawing Marathons
- Special Free Nights of Figure Drawing for High School Students & Teachers
- The International Drawing Annual 14 publication
- The International Painting Annual 8 & 9 publication
- The International Photography Annual 6 & 7 publication
- The Manifest Exhibition Annual (MEA) Season 11 publication

<sup>\* 10%</sup> of all annual fund contributions will be earmarked for the Drawing Center Scholarship Tuition-Credit Fund for each subsequent season. Thanks to renewed support last season, these scholarships will continue to be offered for season 15!