

# MANIFEST™ v62

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BOTANICAL | SELECTIONS from the 7th International Drawing Annual





# MANIFEST™

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

volume 62

**BOTANICAL**

**SELECTIONS**

from the 7th International Drawing Annual

*MANIFEST is a 501(c)(3) non-profit organization*

**MANIFEST VOLUME SIXTY-TWO**

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**Manifest Creative Research Gallery and Drawing Center**

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For Edith.

**THANK YOU!**

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**The NLT FOUNDATION**





April 20 - May 18, 2012

# Botanical

Terry Arena  
*Ventura, California*

Lynn Basa  
*Chicago, Illinois*

Elizabeth Brown  
*Oklahoma City, Oklahoma*

Deborah Bryan  
*Johnson City, Tennessee*

Charles Corda  
*Coconut Grove, Florida*

David Dorsey  
*Pittsford, New York*

Kristen Ebeling  
*Ypsilanti, Michigan*

Brad Faus  
*Lakeville, Connecticut*

Chad Fonfara  
*Kearney, Nevada*

Marguerite French  
*Enfield, Connecticut*

John Grant  
*Charlottesville, Virginia*

Marshall Harris  
*Fort Worth, Texas*

Noriko Kuresumi  
*Astoria, New York*

Cary Loving  
*Richmond, Virginia*

Jamie Obermeier  
*Lombard, Illinois*

Isaac Powell  
*Richmond, Kentucky*

Francis Schanberger  
*Dayton, Ohio*

Brad Smith  
*Cincinnati, Ohio*

Brandon Smith  
*Richmond, Kentucky*

Alexander Solomon  
*Royal Oak, Michigan*

Katie St. Clair  
*Ann Arbor, Michigan*

Nathan Sullivan  
*Jaffrey, New Hampshire*

Ernest Viveiros  
*Mount Sterling, Ohio*

John Whitesell  
*Floyds Knobs, Indiana*

Margaret Whiting  
*Waterloo, Iowa*

At one time the world of living things was classified into two simple groups, plants and animals. Botany concerned itself with the study of plants. We are linked to these, our earthly cousins, in so many ways. As a planetary phenomenon we take for granted that to our yin the plants provide the yang. We breath in oxygen and out carbon dioxide, they absorb carbon dioxide and produce oxygen. Clearly an elegant arrangement was agreed upon by the forces of the Universe to arrive at such a symbiosis. Whether it be the form of organic plant life, or the concept of its functionality, the implications of its shared existence with humanity, or its clever ability to convert sunlight into food, plant life is as fascinating as it is beautiful. In the context of contemporary society it is interesting to consider what this can mean in the hands of artists.

Manifest continues its eighth season with an exhibit featuring works of art which explore the theme of plant life. *Botanical* results from an extensive call to artists using plant life as a source of inspiration and exploration. We think the results make for a fitting welcome to the Cincinnati spring of 2012.

For Botanical 408 artists from 42 states and 14 countries submitted an exhibit record 1036 works for consideration. Twenty-nine works by these 25 artists were selected for presentation in the gallery and this catalog.



Terry Arena, Ventura, California

***The Four Seasons: Winter Avocado***, graphite on paper, 5.5" x 18", 2009



Lynn Basa, Chicago, Illinois  
*A Complete Breakdown of Order*, oil and beeswax on panel, 50" x 50" x 2", 2012





Elizabeth Brown, Oklahoma City, Oklahoma  
*Center Revealed*, foam, plaster, dye, 3.5" x 10" x 10", 2009



Deborah Bryan, Johnson City, Tennessee

**Detritus: *Cirsium Negatives***, aquatint reversal (intaglio) with chine colle, 8.5" x 5.5", 2010



**Charles Corda**, Coconut Grove, Florida  
*Mumm 2-2*, Ultrachrome Archival Print on Hahnemühle paper, 16" x 20", 2010



David Dorsey, Pittsford, New York  
*Radicchio and Peppers*, oil on linen, 12" x 18", 2012



***Untitled***, polymer clay, acrylic, brass, freshwater pearls, satin and cashmere, 5.5" x 6.5" x 6", 2010  
Kristen Ebeling, Ypsilanti, Michigan



Brad Faus, Lakeville, Connecticut  
*Hedgerow #2*, mixed medium, 16" x 12" x 1.5", 2011

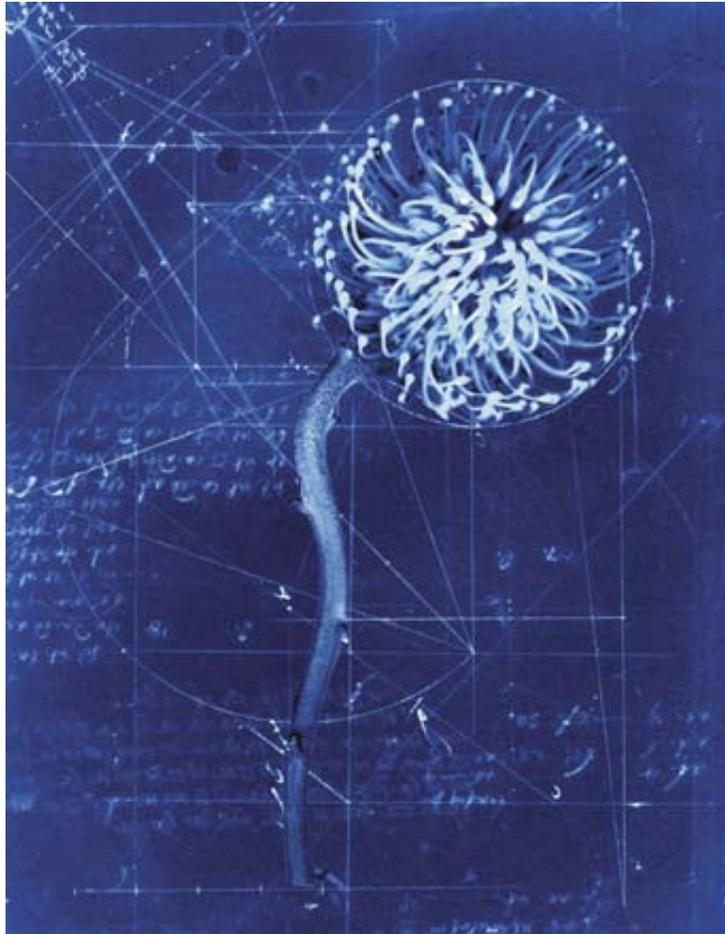


Brad Faus, Lakeville, Connecticut  
*Hedgerow #3*, mixed medium, 15" x 16" x 1.5", 2011



Chad Fonfara, Kearney, Nebraska

*"Peeled" from the Cases and Remains Series*, glass, 35" x 14" x 26", 2011



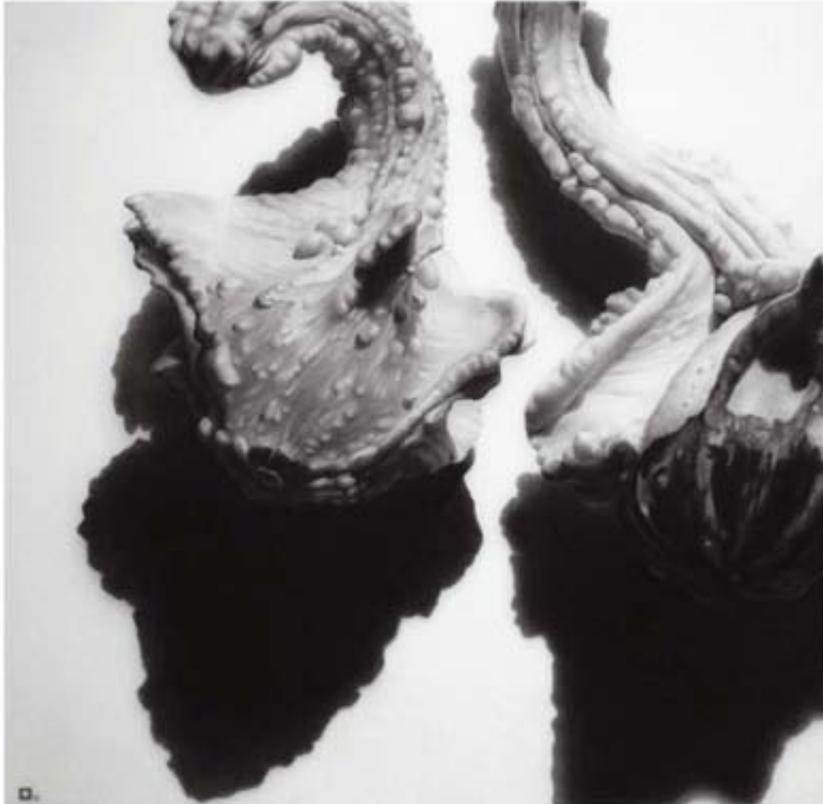
Marguerite French, Enfield, Connecticut  
*Blueprint for Protea type*, inkjet print, 28" x 22", 2011



Marguerite French, Enfield, Connecticut  
***Blueprint for Polysiphon type***, inkjet print, 28" x 22", 2011



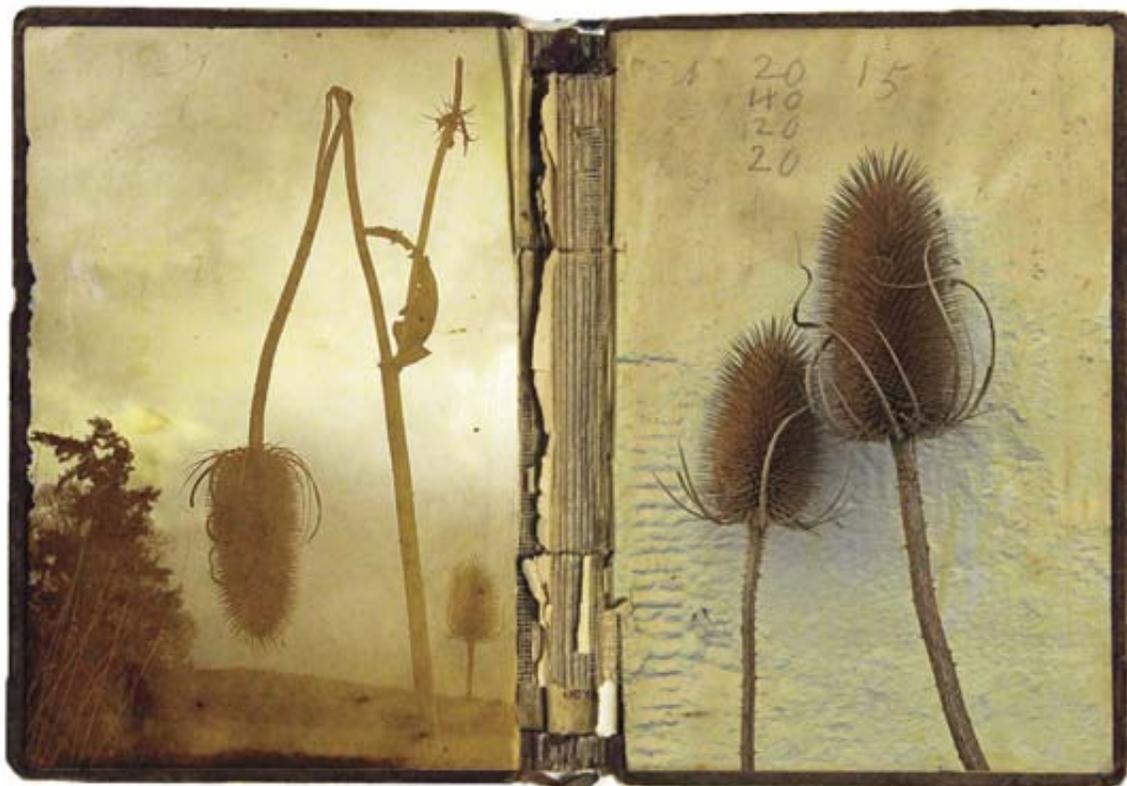
**John Grant**, Charlottesville, Virginia  
***Visitation***, archival digital print, 30" x 25", 2012



Marshall Harris, Fort Worth, Texas  
***Funny Gourd #1***, graphite on Mylar, 30" x 30", 2012



Noriko Kuresumi, Astoria, New York  
*Sea of Memory*, porcelain, 8" x 14" x 10", 2012



Cary Loving, Richmond, Virginia  
**Link**, photo montage, 10" x 14", 2012



**Jamie Obermeier**, Lombard, Illinois  
***An Easy Solution***, salvaged wood, steel, bronze, acrylic, silver, 14" x 48" x 48", 2011







Isaac Powell, Richmond, Kentucky  
*The Community*, acrylic, graphite on panel, 48" x 48" x 4.5", 2012



Francis Schanberger, Dayton, Ohio  
*Honey Crisp*, Van Dyke Brown print, 20" x 16", 2011



**Brad Smith**, Cincinnati, Ohio  
***Iris***, hand colored silver print, 16" x 20", 2002



Brandon Smith, Richmond, Kentucky  
*Leaching #1*, oil on canvas, 56" x 36", 2011



Alexander Solomon, Royal Oak, Michigan  
*Untitled*, archival inkjet print on metallic paper, 42" x 50", 2012



**Katie St. Clair**, Ann Arbor, Michigan  
***Hierarchy of Living Things***, acrylic, photo and collage, 19.25" x 24", 2011



Nathan Sullivan, Jaffrey, New Hampshire  
**Form #25**, oil on panel, 29" x 40", 2011



Nathan Sullivan, Jaffrey, New Hampshire  
**Form #22**, oil on panel, 29" x 29", 2010



Ernest Viveiros, Mount Sterling, Ohio  
*Spiked Dahlia*, oil on canvas, 30" x 38", 2011



Ernest Viveiros, Mount Sterling, Ohio  
*Spring Fantasy*, oil on canvas, 38" x 47", 2010



John Whitesell, Floyd Knobs, Indiana  
*Tendrilon*, archival pigment print, 20" x 20", 2011



**Margaret Whiting**, Waterloo, Iowa  
*Deforestation*, altered law books, 10" x 12" x 12", 2010





April 20 - May 18, 2012



# SELECTIONS

## *from the* 7<sup>th</sup> International Drawing Annual

Erika Baez  
*Nanticoke, Pennsylvania*

Karen Bondarchuk  
*Kalamazoo, Michigan*

Jason Dunda  
*Chicago, Illinois*

Joanne Easton  
*Cincinnati, Ohio*

Lori Esposito  
*Providence, Rhode Island*

Charles Kanwischer  
*Waterville, Ohio*

Ron Linn  
*Provo, Utah*

Seana Reilly  
*Atlanta, Georgia*

Angela Young  
*Tempe, Arizona*

Selections from the International Drawing Annual is the seventh annual presentation of this exhibit, featuring a sampling of artworks to be included in the forthcoming International Drawing Annual 7 exhibit-in-print publication.

The award-winning International Drawing Annual project was launched in 2005 as an extension of Manifest's Drawing Center mission to promote, feature, and explore drawing as an important art form. The goal of the INDA is to support the recognition, documentation, and publication of excellent works of contemporary drawing from around the world.

All works included in each annual are made within three years leading up to its publication. The books serve as a valuable reflection on the diversity and vitality of drawing active in the world. They are used by artists, collectors, other galleries, fans of art, students, and even teachers in the classroom for reference about drawing, and to connect to the practice of drawing through a very open and considerate survey of the art form.

Five hundred and seventy two artists from around the world submitted 1511 works for consideration to the INDA 7. A ten-person jury and curatorial process selected 126 works by 81 artists to be included in the publication. The ten works presented here represent artists and/or artwork to be included in the final book.



Erika Baez, Nanticoke, Pennsylvania  
**Tooth Decay**, charcoal on paper, 13" x 19", 2011



**Karen Bondarchuk**, Kalamazoo, Michigan  
***My name is Hubert and I am not an owl***, charcoal and ink on Hahnemühle paper, 50" x 30", 2011

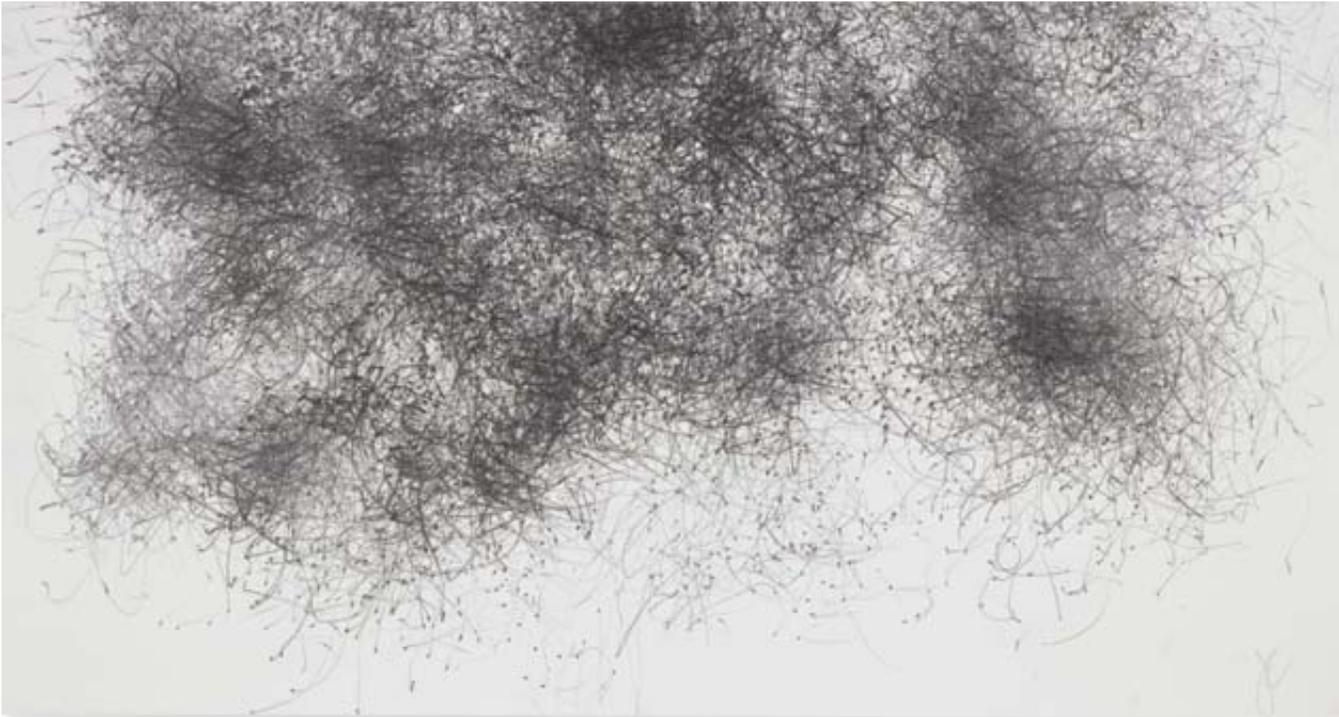


Jason Dunda, Chicago, Illinois

***The Most Beautiful Duck Blind in the World*** , gouache and graphite on paper, 9" x 12.5", 2011



**Jason Dunda**, Chicago, Illinois  
***The Most Beautiful Searchlight in the World***, gouache and graphite on paper, 9.5" x 11", 2011



Joanne Easton, Cincinnati, Ohio  
*"19,751 Cropped II"*, graphite on paper, 16" x 30", 2011



Lori Esposito, Providence, Rhode Island  
*Invasive Devotional*, oil pastel on synthetic paper, 26" x 40", 2012



Charles Kanwischer, Waterville, Ohio  
***Hamilton Street***, graphite on paper mounted on panel, 9" x 12", 2011



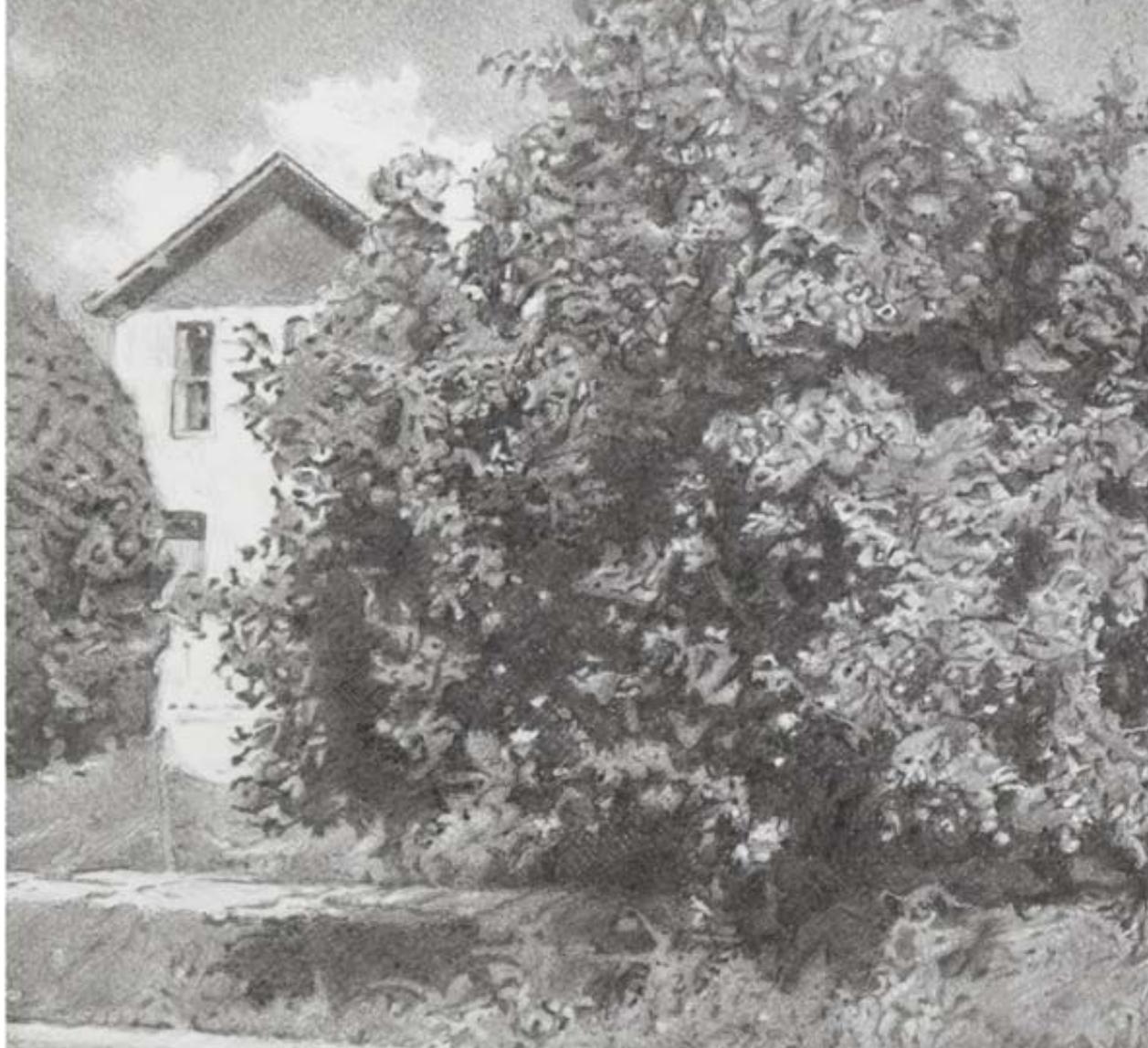
**Ron Linn**, Provo, Utah  
*The Mountain was First Called Wy'east*, graphite on paper, 15" x 11", 2011



Seana Reilly, Atlanta, Georgia  
***TippingPoint***, graphite on Dibond, 36" x 48", 2011



**Angela Young**, Tempe, Arizona  
*Skin*, powdered graphite and graphite pencil, 42" x 31.5", 2011





## ***About Manifest***

**Founded in 2004 by professors and students** from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

## ***Mission***

**Manifest stands for** the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

### **Manifest Gallery**

*...a neighborhood gallery for the world.*

### **Manifest Press**

*...take every exhibit home.*

### **Manifest Drawing Center**

*...because learning to draw is learning to see.*

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*Office Manager*

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**MANIFEST**  
CREATIVE RESEARCH GALLERY AND DRAWING CENTER

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