

MANIFEST™

v63

8th Annual RITES OF PASSAGE

| 8th Annual Magnitude 7

MANIFEST™

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

volume 63

8th Annual
Rites of Passage

8th Annual
Magnitude 7

MANIFEST is a 501(c)(3) non-profit organization

MANIFEST VOLUME SIXTY-THREE

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THANK YOU!

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The NLT FOUNDATION





June 1 - June 29, 2012

Mike Bale

Senior, Northern Kentucky University

Miranda Becht

Senior, Indiana University Southeast

Maia Bersenadze

Junior, College of Visual Arts, St. Paul

Benjamin Cook

Senior, University of Louisville

Benji Florian

Senior, Purdue University West Lafayette

Kristy Leverock

Senior, Indiana University Southeast

Christian Mickovic

Senior, Cleveland Institute of Art

Ruth Poor

Junior, DePauw University

Marna Shopoff

Senior, Herron School of Art & Design

John Tibbs

Junior, Northern Kentucky University

Kathryn Whistler

Senior, Tulane University

Tyler Wilkinson

Senior, Centre College

rites of passage 8

Initiated in 2005, The *Rites of Passage* series was developed to support student excellence by offering a public venue for the display of advanced creative research; to promote young artists as they transition into their professional careers; and to bring the positive creative energies of regional and national institutions together in one place – in Cincinnati.

The 2012 Rites call for submissions was open to students graduating or expecting to graduate in 2011, 2012, or 2013. For this exhibit 193 artists representing 95 different college and university art programs in 30 states and 3 countries submitted 507 works for consideration. Twelve works by these 12 artists representing ten different academic institutions are featured in the 8th annual *Rites of Passage*.

The competitive process was open to submission by artists graduating within the past year, as well as current juniors and seniors at the undergraduate level, however only current students' work was selected by the jury committee. Two juniors and ten seniors make up the finalists. Each year Manifest offers a \$300 best of show prize to reward and encourage excellence at this career level. The award was decided by the blind jury vote of six jurors.

Why is this important? Passing through an accredited college art program is one way among many to become an artist. While it does not guarantee success, it does serve as a measurable achievement, and if the degree-granting institution is holding up its end of the bargain, each artist who attains a degree through such a program has met or surpassed certain standards. For programs which are appropriately rigorous, passing a student is seriously meaningful business. Manifest's *Rites of Passage* is meant to serve as an external view into this process across a broader scope than just one institution, and is offered as a bridge between academic pursuit and the general public. Over time the exhibit catalogs for *Rites* become a compelling document framing a view into the state of art in academia, and quite possibly the launching place for future notable artists of the world.



Mike Bale (Senior, Northern Kentucky University)

Interrogation, gouache, gesso, wax pencil, pastel and charcoal on paper, 25" x 25", 2012



Miranda Becht (Senior, Indiana University Southeast)
Fruity Crazy Swag, porcelain, glaze, 17" x 10.5" x 10.5", 2012



Maia Bersenadze, (Junior, College of Visual Arts, St. Paul)
Connectivity, silver gel pen, ink on paper, 27.5" x 39", 2012



Benjamin Cook, (Senior, University of Louisville)
A Painting (Logan), oil on canvas, 72" x 48", 2011



Benji Florian, (Senior, Purdue University West Lafayette)
Guernica Horse, ceramic, 13" x 13" x 7.5", 2012



Kristy Leverock, (Senior, Indiana University Southeast)
You'd Better Get Used To It, ceramic, found object, 22" x 15" x 15", 2011



Christian Mickovic, (Senior, Cleveland Institute of Art)
Collision, oil on panel, 72.25" x 72.25", 2012



Ruth Poor, (Junior, DePauw University)
Degas Never Knew Me, oil on canvas, 60" x 38", 2011



Marna Shopoff, (Senior, Herron School of Art & Design)
Complementary Exchange, oil, paint pens, and charcoal on canvas , 48" x 60", 2011



John Tibbs, (Junior, Northern Kentucky University)
Growth, oil on panel, 30" x 28", 2012





Kathryn Whistler, (Senior, Tulane University)
Embrace, stoneware & velvet, 32" x 12" x 5" (this page), 24" x 26.5" x 4.5" (opposite), 2012

MANIFEST

Creative Research Gallery + Drawing Center

Best of Show Award
2012 Rites of Passage

Award of Excellence





Tyler Wilkinson, (Senior, Centre College)
Bag Lady, oil on panel, 60" x 40", 2012





June 1 - June 29, 2012

Lisa Ambrose
Plainwell, Michigan

Lauren Baker
Columbia, Missouri

Mike Binzer
Victoria, Canada

Kate Budd
Akron, Ohio

Bethany DeVries
Denver, Colorado

Erin Enderle
Savannah, Georgia

Mallory Feltz
Cincinnati, Ohio

John Ferry
Prairie Village, Kansas

McGarren Flack
Holladay, Utah

Inguna Gremzde
Ogre, Latvia

Robin Hextrum
Aliso Viejo, California

Ryan Horvath
Edwardsville, Illinois

Ben Hosac
Orange, California

Justin Kim
Florence, Massachusetts

Carole P. Kunstadt
New York, New York

Noriko Kuresumi
Astoria, New York

Terri Lindbloom
Tallahassee, Florida

Eileen MacArthur
Ontario, Canada

Dora Natella
Granger, Indiana

Marya Roland
Waynesville, North Carolina

Julia Romano
Córdoba, Argentina

Patricia Schappler
Bedford, New Hampshire

Ian Shelly
New Albany, Indiana

Mimi Solum
Urbandale, Iowa

Sally Schluter Tardella
Bloomfield Township, Michigan

Andrew Wapinski
Philadelphia, Pennsylvania

Polly Yates
Chicago, Illinois

Kim Young
Bowling Green, Ohio



8th Annual

MAGNITUDE 7

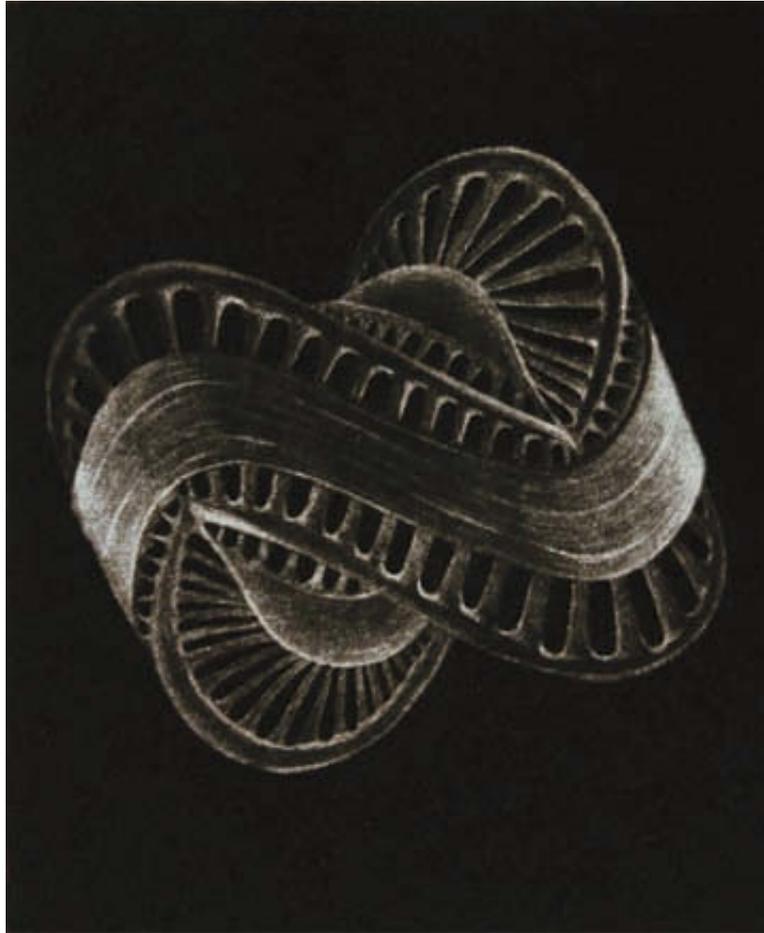
Back in 2005 we launched the *Magnitude 7* project with the idea that small works would be easier and more affordable for artists to send to Cincinnati from anywhere in the world. This proved true, and right off it was this project that led to Manifest gaining the moniker 'a neighborhood gallery for the world.' This iteration of the exhibit is no different, with works coming together from all across the U.S. and the countries of Argentina, Canada, and Latvia.

Inevitably *Mag 7* is a rich stew of various works, including an extremely wide range of media, styles, and artist intents. The exhibit always gains unity from the common scale, so even disparate works seem to engage in playful and tolerant conversation across the gallery or side by side. We have found that having a couple galleries full of hand-sized works is somehow a breath of fresh air steeped in the joy of small things well made, a menagerie of creativity, and a poignant reminder that bigger is not always better.

Manifest is delighted to offer this eighth annual exhibit of works no larger than seven inches in any dimension. For the exhibit 183 artists from 39 states and 10 countries submitted 432 works for consideration by Manifest's rigorous jury process. Thirty-seven works by these 28 artists from 17 states and 4 countries were selected for presentation in the gallery and this catalog.



Lisa Ambrose, Plainwell, Michigan
Angel, oil on board, 5" x 7", 2010



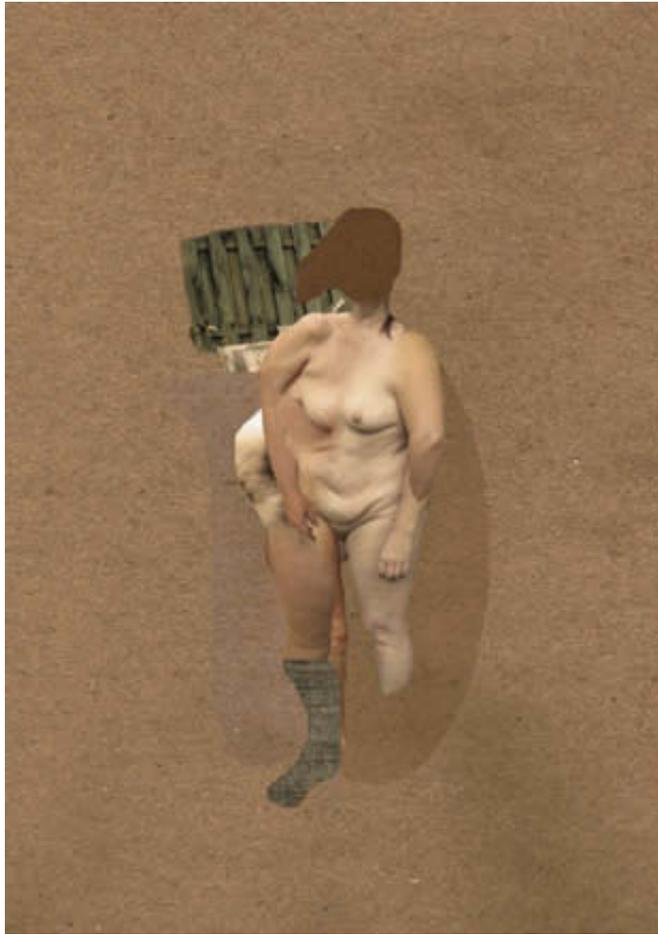
Lauren Baker, Columbia, Missouri
Diatom, mezzotint, 3.5" x 4.5", 2012



Lauren Baker, Columbia, Missouri
Radiolarian, mezzotint, 3.5" x 4.5", 2012



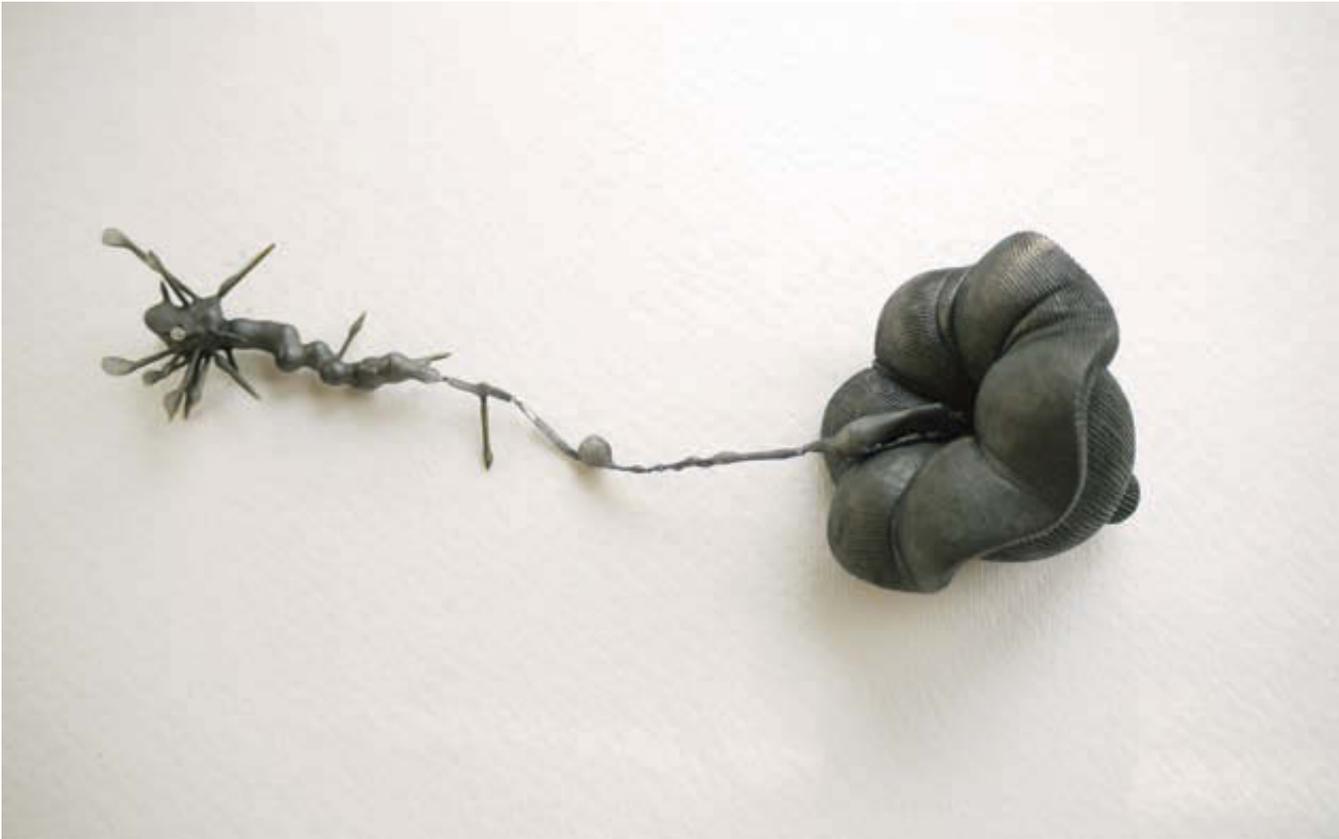
Mike Binzer, Victoria, British Columbia, Canada
Ecce Bestia, digital print, 7" x 5", 2011



Mike Binzer, Victoria, British Columbia, Canada
It is There In the Quiet, digital print, 7" x 5", 2011



Kate Budd, Akron, Ohio
pale bivalve , wax, glitter beads, 1" x 2.25" x 2.25", 2011



Kate Budd, Akron, Ohio
dark flower, wax, pins, thread, graphite ,1.5" x 6" x 1.5", 2010



Bethany DeVries, Denver, Colorado
Clementine, acrylic on canvas board, 6" x 6", 2012



Erin Enderle, Savannah, Georgia

Episodic Remnant (Linda), transfer on stonehenge paper, 3.25" x 3.25", 2011



Mallory Feltz, Cincinnati, Ohio
A House, but Never at Home, wood, yarn, acrylic and paint, 6.5" x 4.5" x 4.5", 2011



John Ferry, Prairie Village, Kansas
Hydrant #1, oil on panel, 6" x 7", 2011



McGarren Flack, Holladay, Utah
I Hate You, oil on linen, 5" x 7", 2011



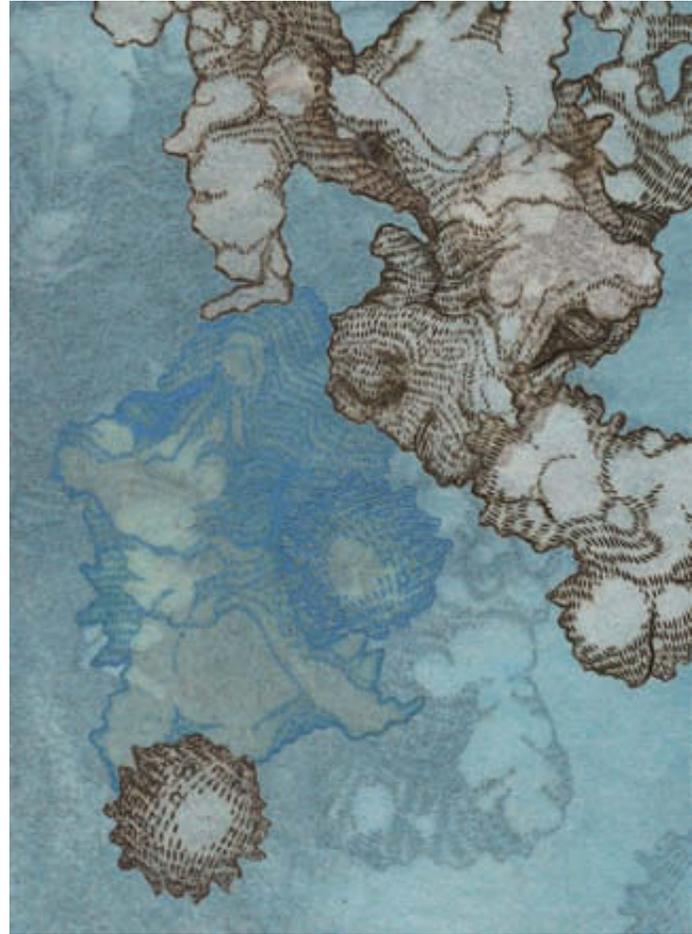
Inguna Gremzde, Ogre, Latvia
Landscape for Emergency 5, oil paint on found plastic, 1.6" diameter each, 2012



Inguna Gremzde, Ogre, Latvia
Landscape for Subconscious Need, oil paint on found plastic, 1" diameter each, 2012



Robin Hextrum, Aliso Viejo, California
A Kiss, oil on wood panel, 4" x 4", 2012



Ryan Horvath, Edwardsville, Illinois
7N/5 (Where N=Nebula), copperplate engraving printed on rice paper, monotype, tone transfer, chine colle, 4" x 3" x 1.5", 2012



Ben Hosac, Orange, California
San O, oil on panel, 4" x 2", 2006



Justin Kim, Florence, Massachusetts
After the Plague, collage, 4.5" x 6", 2011



Carole P. Kunstadt, New York, New York

Sacred Poem LXXVIII, gold leaf, paper: pages from Parish psalmody dated 1849, 4" x 3.25" x 1.25", cover: 4" x 3.25" x .625", 2012



Noriko Kuresumi, Astoria, New York
Sea of Memory, porcelain, 4.5" x 6.5" x 6", 2012



Terri Lindbloom, Tallahassee, Florida
Untitled, Lead Curtain, lead, 2.5" x 2.5", 2009



Eileen MacArthur, Ontario, Canada
#4, 50 Paintings of Photographs, oil on board, 4" x 6", 2009



Dora Natella, Granger, Indiana
Torso of Laura, bronze, 7" x 3" x 2", 2009



Marya Roland, Waynesville, North Carolina
Block 2, paper, clamp, pencil, 6" x 6" x 3", 2009



Marya Roland, Waynesville, North Carolina
Bean Bag (Me), fabric, beans, 5" x 3" x 3", 2009



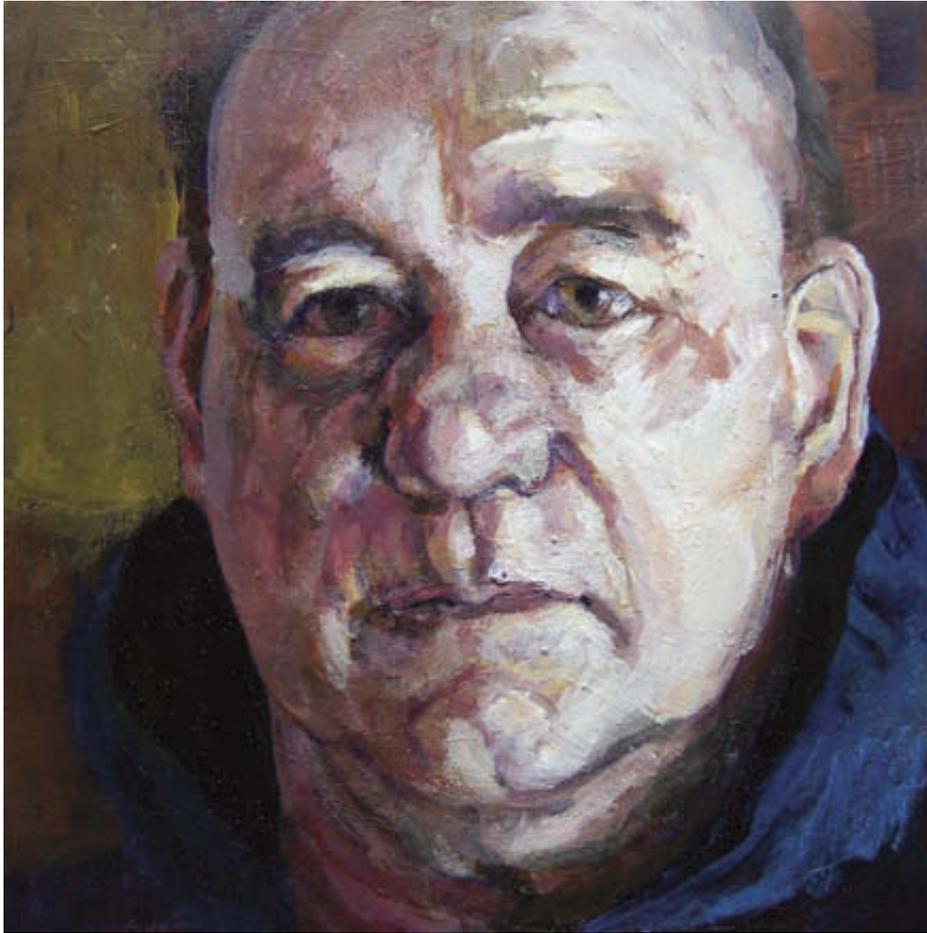
Julia Romano, Córdoba, Argentina
Borrowed Landscapes - Van Ruysdael, digital collage, 6.5" x 5.25", 2011



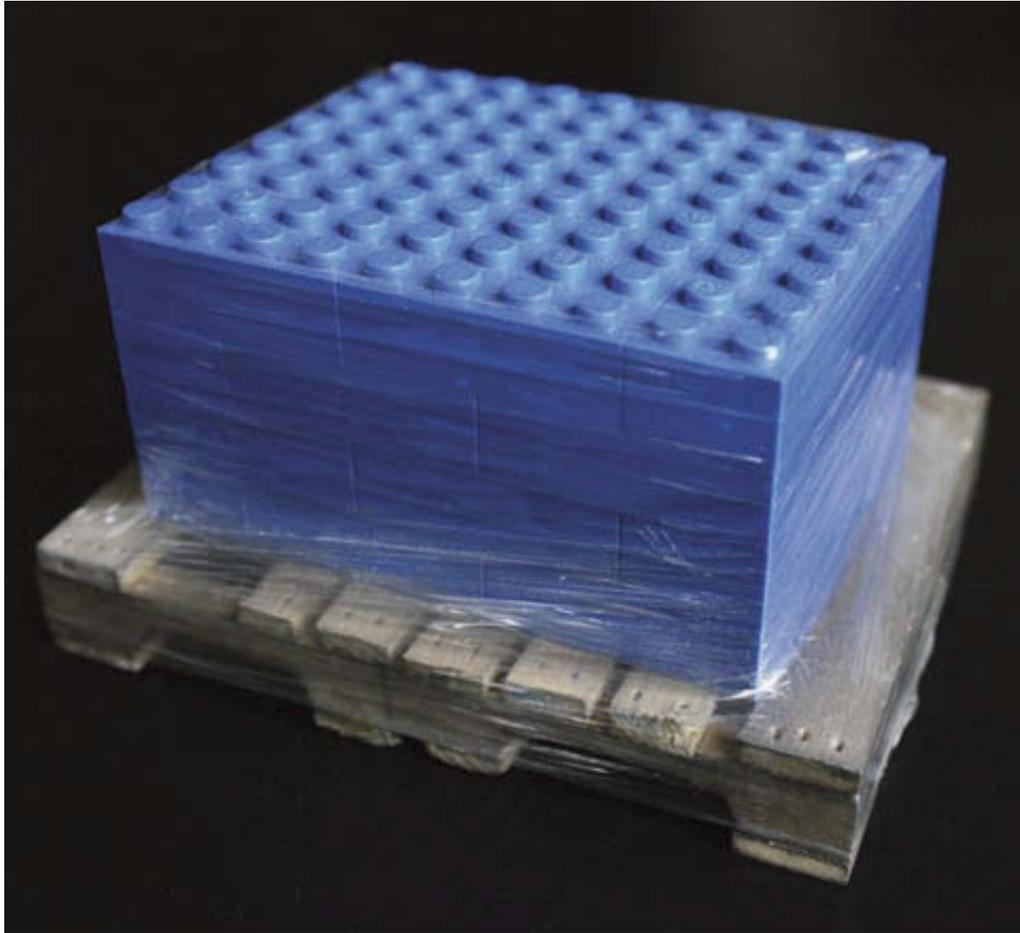
Julia Romano, Córdoba, Argentina
Borrowed Landscapes - Gainsborough, digital collage, 6.75" x 6.75", 2011



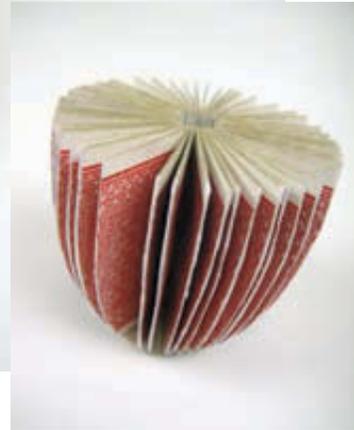
Julia Romano, Córdoba, Argentina
Borrowed Landscapes - Lorraine, digital collage, 6.5" x 6.5", 2011



Patricia Schappler, Bedford, New Hampshire
Faith, acrylic on panel, 6" x 6", 2012



Ian Shelly, New Albany, Indiana
Loaded Stringer - Bricks, wood, plastic, steel, stretch film, 4" x 3.25" x 2.25", 2012



Mimi Solum, Urbandale, Iowa
Thirty Years Later, mixed media, 4" x 6" x 6", 2011



Sally Schluter Tardella, Bloomfield Township, Michigan
Blue Button Pound Cake, oil paint on wood scraps and canvas, 6" x 6" x 5.5", 2008



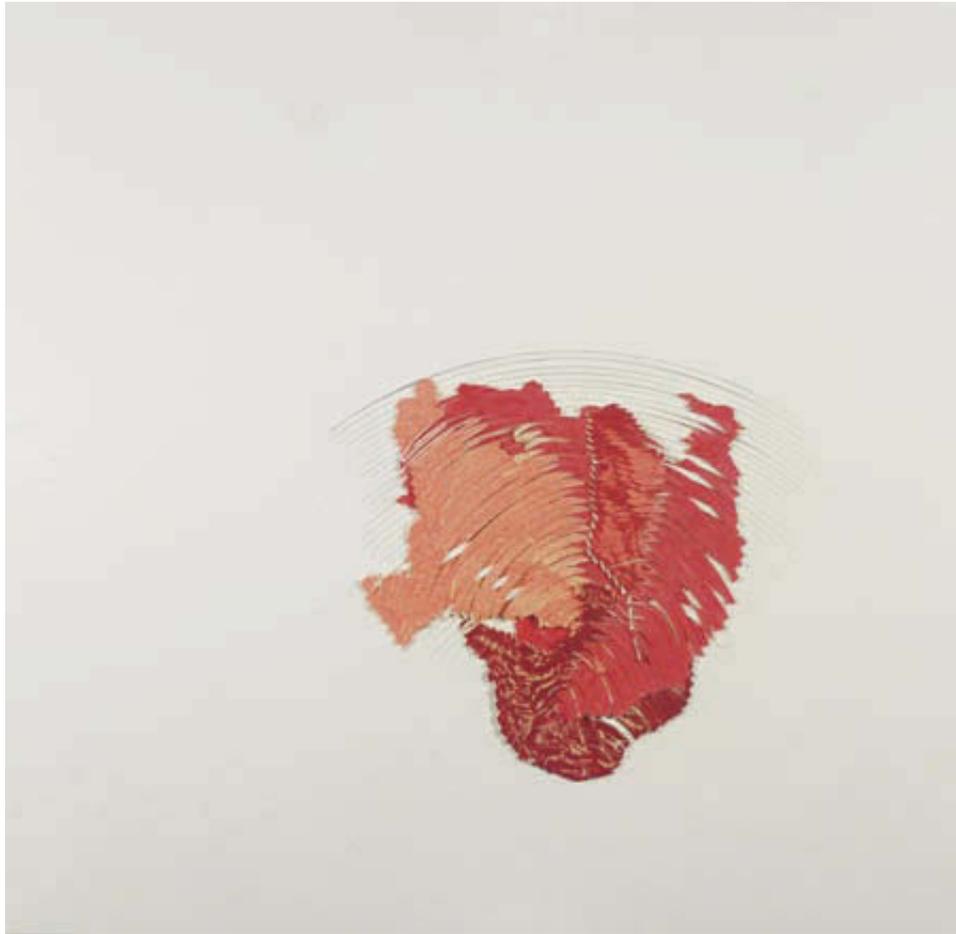
Sally Schluter Tardella, Bloomfield Township, Michigan
Grape Pistachio Bundt Cake, oil paint on wood scraps, 7" x 7" x 5.5", 2008



Sally Schluter Tardella, Bloomfield Township, Michigan
Peanut Butter Lava Cake, oil paint on wood scraps, 5" x 5" x 6", 2008



Andrew Wapinski, Philadelphia, Pennsylvania
Remains #6, epoxy resin on aluminum, 5" x 7", 2011



Polly Yates, Chicago, Illinois
Fragments of Foldings (Pink), screenprint collage, 7" x 7", 2012



Kim Young, Bowling Green, Ohio
Water Study, oil pastel, 6.5" x 4.5", 2012

About Manifest

Founded in 2004 by professors and students from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest Gallery

...a neighborhood gallery for the world.

Manifest Press

...take every exhibit home.

Manifest Drawing Center

...because learning to draw is learning to see.

Manifest Artist Residency

...supporting individual artists, one year at a time.

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Chief Curator

Jason Franz

Assistant Director,

Drawing Center Director

Tim Parsley

Office Manager

Katie Schoeny

Gallery Manager

Rob Anderson

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Joanne Easton (*senior intern*)

Carrie Grubb

Liz Hardy

Sydney Kreuzmann (*senior intern*)

Nick Mannira

Carolina Perrino

Tanya M. Robinson

Chrissy Rother (*senior intern*)

John Tibbs (*senior intern*)

Board of Directors

April Besl

Christina Dakin

Jason Franz

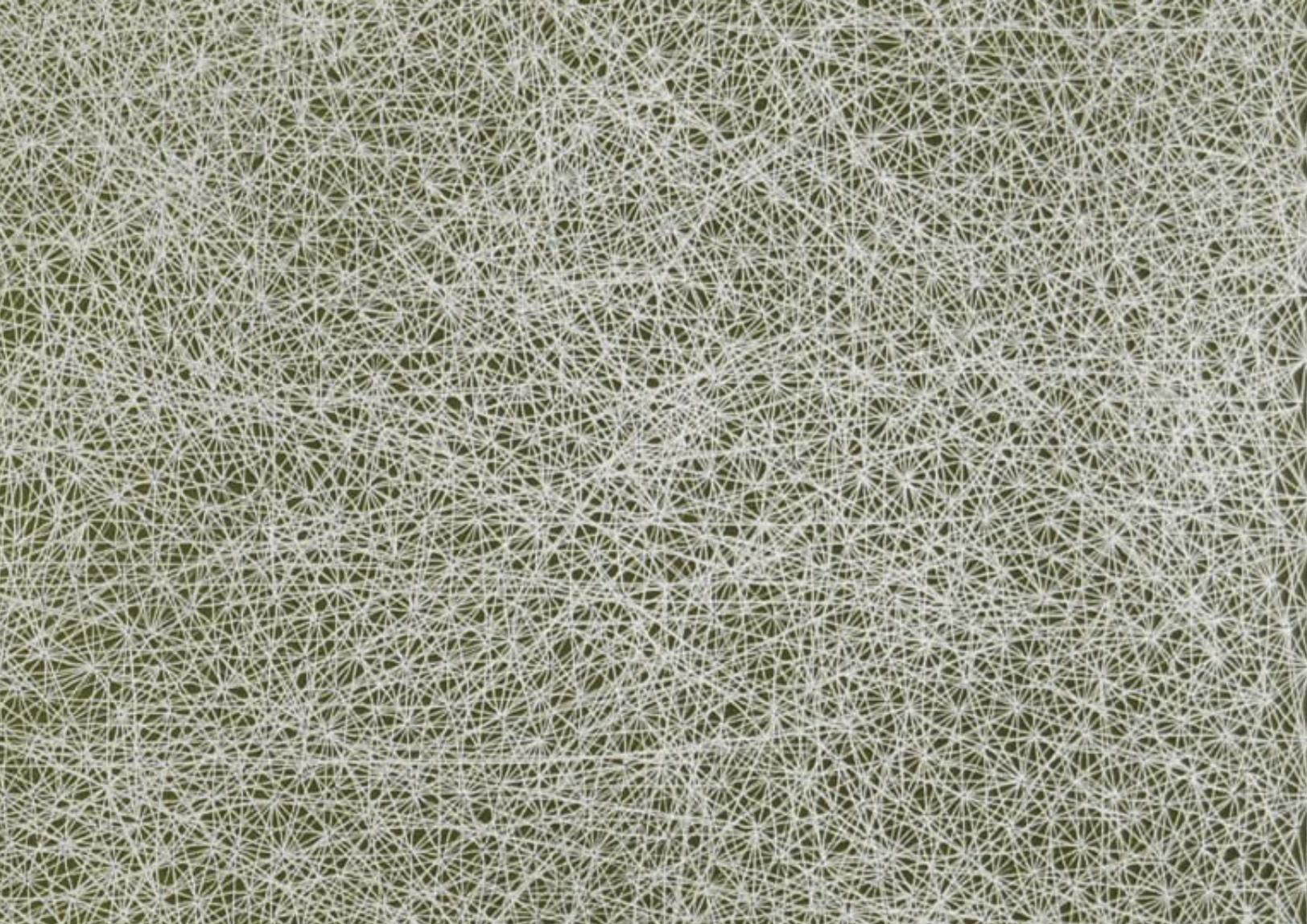
Pamela Ginsburg

Debbie Heuer

Brigid O'Kane

Carrie Pollick







MANIFEST
CREATIVE RESEARCH GALLERY AND DRAWING CENTER

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