



MANIFEST DRAWING CENTER

An Introduction to Painting: Observation, Perception, and (a bit of) Abstraction

MATERIALS LISTS

Wednesdays, 6-9pm | October 2 - November 20, 2024

Course Description

Through exercises prioritizing looking, seeing, *and* feeling, this course will introduce students to painting's unique advantages as a medium capable of creating dynamic and thoughtful images. Exploration of composition, mark-making, color, dimension, and the physical properties of oil paint—along with conversations about the historical and contemporary importance of image-making—will form the basis of study in this course. Additionally, students will engage with introductory abstraction techniques, investigating alternate thought processes surrounding texture, mark, color, composition, and atmosphere, to test the potentials of paint.

In this course, students will become familiar with:

- Oil painting basics - including set up, surface preparation, paint application, clean up, and safe painting practices
- Exploration of expressive mark through the use of various tools and paint application techniques
- Basic color theory, including identification of local color and expressive use of color
- Observational painting techniques and strategies
- Abstraction tactics from an observational basis

Materials Lists:

Oil Paints, Mediums, and Solvents:

- Titanium white – 5 oz. tube
- Hansa yellow light – 2 oz. tube
- Cadmium yellow medium – 2 oz. tube
- Cadmium red medium – 2 oz. tube
- Alizarin crimson – 2 oz. tube
- Ultramarine blue – 2 oz. tube
- Cerulean blue – 2 oz. tube
- Raw umber – 2 oz. tube
- Liquin – 8 oz.
- Gamsol – 16 oz.
- Acrylic Gesso – 32 oz.
- Linseed Oil or other oil medium – 8 oz. (optional)

Brushes:

- A range of sizes (#2, #4, #8, #12) and shapes (brights, flats, filberts, and rounds) of bristle or synthetic brushes suitable for oil paint
- 2" or 3" house paint brush or gesso brush
- 2 metal palette knives of different shapes

Surfaces:

- (2) 22" x 30" sheets of Rives BFK paper
- Wooden stretcher bars, light or medium duty; (2) 12" and (2) 16"
- 16" x 20" piece of unprimed cotton duck canvas

Misc:

- Glass or wood paint palette suitable for oil paint (a surface that can be regularly scraped with a palette knife and razor)
- Glass jar with metal lid or Silicoil
- Old bed sheet or old t-shirts torn down into rags
- Nitrile gloves (optional but recommended)
- Painter's tape – 1" or 1.5"
- Sketchbook/Journal
- 24" metal cork-backed ruler (the Drawing Center has some, but it's recommended that you buy your own if possible)
- Staple gun and Staples
- Masters Brush Cleaner and Preserver or bar of soap

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
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