



MANIFEST DRAWING CENTER

MATERIALS LISTS

En Plein Air: Light and Landscape

Instructor: Scott Ramming

Dates: Saturdays, 9:30am - 12:30pm

May 16-July 11, 2026

Course Description

Painting outdoors or en plein air has a rich history that has inspired generations of painters who have been drawn to the challenge of simplifying the complexity of the world into a singular pictorial moment. Landscape painting presents the artist with a lot of visual information that can be overwhelming. In this course, we will learn how to simplify space and create stronger visual compositions. Working in oil paints in natural light and adapting to the unpredictable conditions of spring weather participants will develop skills in color mixing and color-value using a limited palette.

This class will cover the following topics:

- Value and color-value.
- Understanding big masses to compose space.
- Color mixing
- Subject matter as focus.
- Working with a clothed model (subject to availability)

Location: This course will take place at outdoor locations around Cincinnati. For the first class day we will meet at Manifest Drawing Center.

Materials List:

Easel

You will need a solidly built, portable easel. Whatever style you are comfortable with is fine. A wooden French landscaping easel is recommended. It folds up, has a carrying strap, and stores some supplies.

Oil paints and medium

- Titanium White
- Alizarin Crimson
- Cadmium Red Light
- Indian Yellow
- Cadmium Yellow Pale (or Light)
- Cadmium Lemon (or Gamblin's Hansa Yellow Light)
- Ultramarine Blue
- Cerulean Blue

Sketchbook

Sketchbook (for notes, thumbnail drawings, and small-scale sketching)

Graphite Pencils (HB, 2B)

Kneaded Eraser

Mediums and Solvent

Suggestions:

Solvent: Gamsol or Odorless Mineral Spirits

Medium: Linseed Oil (use with Gamsol 1:1 mix) or Liquin.

Palette cup or sealable jars for Medium and Brush Cleaning Solvent.

Some palette cups will clip to your palette.

Consider a Silicoil Jar for your solvent. <https://www.plazaart.com/silicoil-jar-empty>

Brushes and Knives

3" trowel-shaped palette knife, metal

Bristle brushes (such as Plaza Georgetown). A good supply of long filberts and flats sizes 2-10.

Suggested:

Filberts, sizes 2, 4, 6, 8, 12

Flats, sizes 6, 8, 10

Palette

Wooden or glass palette. Many French easels come with a palette (often wooden) that fits into your easel.

Painting Surfaces

Bring at least one ready to use surface per class. With 8 classes there will be at least 8 surfaces to work on total.

This class is open to your choice of surface (canvas, linen, board, oil paper). Choose a size you feel comfortable working in to start. No smaller than 9" and no larger than 18" in either direction. For oil paper Scott recommends "Strathmore 400 series Oil Painting Pad." Tape oil paper to a sturdy board.

Umbrella

An optional item is an umbrella for shading your painting and palette. Purchase a sturdy, neutral-colored (white/gray/black) one that clamps firmly onto your easel. Search “plein air umbrella” to see what is available.

Other Supplies

- Razor scraper (for cleaning glass palette)
- Paper towels or cotton rags (bring plenty)
- Trash bags
- Folding stool or chair if needed
- Brimmed Hat

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300