



MANIFEST DRAWING CENTER

MATERIALS LISTS

[The Measured Figure: Observation & Structure in Figure Painting](#)

Instructor: Joe Morzuch

Dates: April 17 - 19, 2026

Course Description

This intensive weekend workshop focuses on painting the figure from life with an emphasis on **perceptual sighting, measuring, and spatial accuracy**. Working in oil, participants will explore multiple strategies for analyzing the human form and translating three-dimensional space into balanced, dynamic two-dimensional compositions. Through both limited and full palette approaches, students will develop greater confidence in proportion, structure, tonal unity, and chromatic relationships. Participants will paint from the live model throughout the weekend, engaging in thoughtful composing, tonal and color matching, and careful observation. Joe Morzuch's instruction emphasizes a range of sighting and measuring techniques—including angles, proportional relationships, triangulation, and the use of proportional dividers—to help artists more clearly interpret and represent the figure and the space it occupies. Equal attention is given to understanding value and color relationships, paint handling, surface resolution, and developing a personal approach to mark-making. The workshop begins Friday evening with a **public artist talk and demonstration**, introducing key concepts and tools used throughout the weekend. Saturday and Sunday combine short lectures with sustained studio work, allowing participants to complete multiple figure paintings while receiving individualized feedback. Topics include planar analysis, form simplification, earth-color triads, full-palette strategies, and achieving a high degree of consistent resolution.

Materials List:

Oil Paints:

Artist-grade paints are recommended, including Gamblin, Gamblin 1980 (most cost-effective option,) Rembrandt, Winsor & Newton, Williamsburg, Old Holland. (AVOID Winton and hues if possible)

Colors Required:

- Cadmium Red Light
- Alizarin Crimson
- Burnt Sienna (or Red Oxide or Venetian Red)

Register online at www.manifestdrawingcenter.org

The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638

- Cadmium Yellow Med
- Yellow Ochre
- Ultramarine Blue
- Cerulean Blue
- Burnt Umber
- Ivory Black
- Titanium White (Large Tube)

Supplemental Colors Recommended but Not Required:

- Permanent Green Light
- Lemon Yellow
- Dioxazine Purple

Medium:

- Galkyd (quick dry), Galkyd Lite (quick dry), or Liquin**Solvent:**
- Gamsol Odorless Mineral Spirits
- Glass jar with plastic screw top lid and coil for brush cleaning

Brushes:

- Synthetic/Nylon (smooth for softer, more refined surfaces)
- Natural Hog Hair (rough for more painterly, expressive marks and surfaces)
- Rounds-#4, #8, #10, #12
- Flats-ranging from #4-#10 (sizes ranging from .5"-1.5" wide)
- Trowel/diamond shaped palette knives, multiple sizes and shapes, avoid plastic knives

Stretched Canvas/Cradled Panel For Final Project:

- Supports determined by participant. Recommended: arches oil paper, primed panel, or primed, stretched canvas.

Also Needed:

- Plastic, Adjustable Proportional Divider Drawing Tool (Brand: Accurasee, iyes.top, pixis, Dianelhall, Derwent, etc.)
- Plastic or wooden palette
- Viewfinder and sketchbook
- Graphite pencils, erasers, vine charcoal
- Flat paint scraper
- Rags (old t-shirts, blue shop towels)
- Blue Painter's Tape
- Small glass jar (baby-food or salsa size)

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300